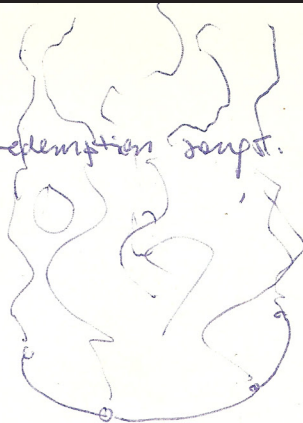




MOLESKINE

redemption script.



22/11/2012.

~ 01.10 AM

W. J. J. J.





moleskinCroquis

primera edición

Christian Oyarzún Roa

[vanoeditorial.com](http://vanoeditorial.com)

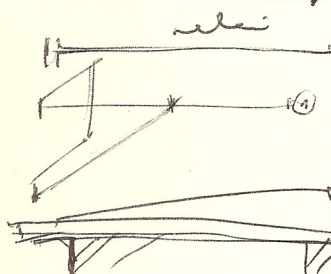
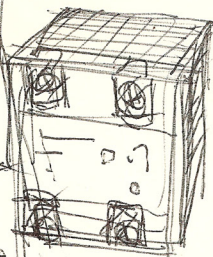
2015





$\pi$  - 480 VAR.  
 ISA  
 3132 VDC  
 SSR. ISDA-H

27/01/2014  
 ~ 12:58 PM  
 @ Jp Malle



27/01/2014  
 ~ 12:10 PM

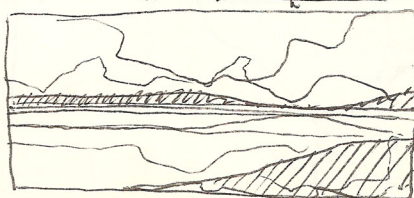
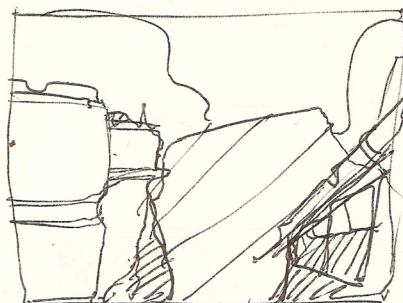
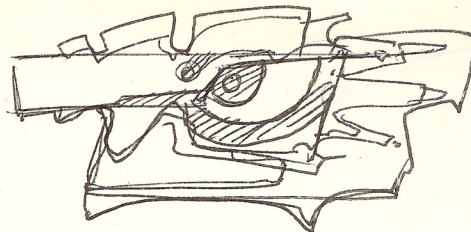
@ PUC

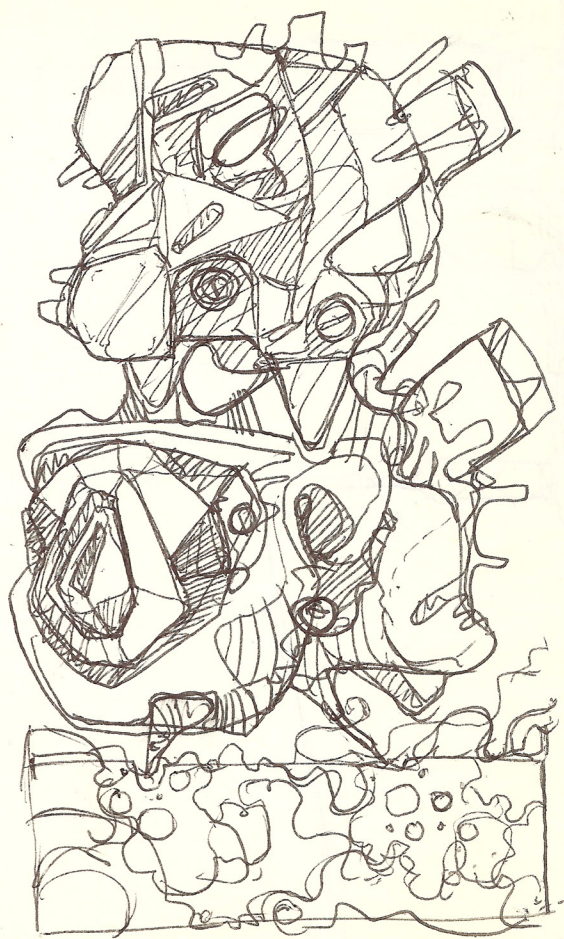
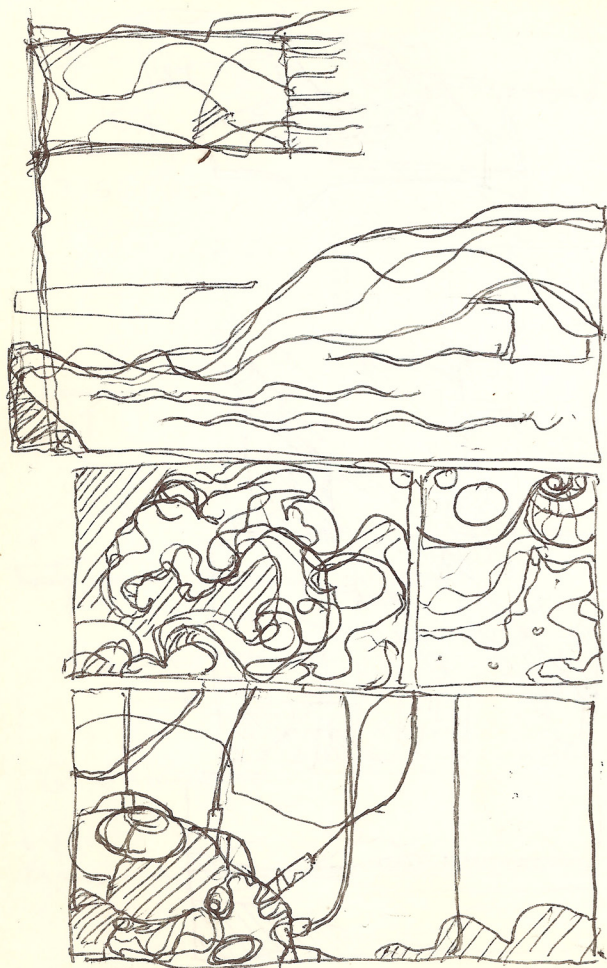
Doctorado

Acreditad. / Marzo  
 cony. /  
 financiamiento

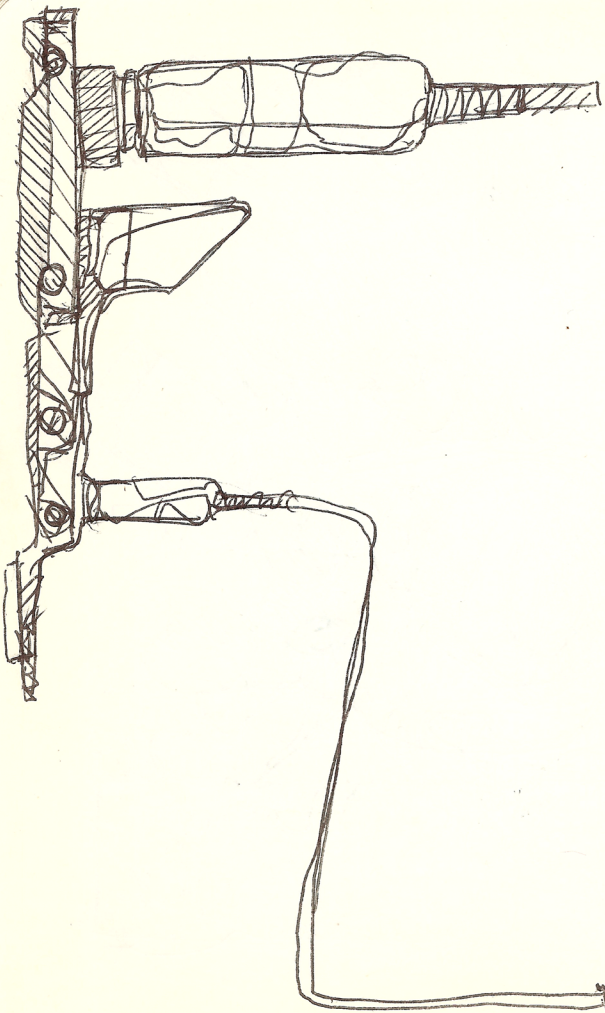
① Autoevaluación. (PODS)

②  
 Examen de candidatura.









Fética  
prática artística

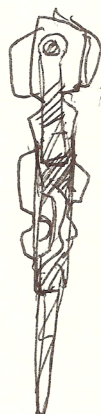
← me faltam!!

1/2 ano:

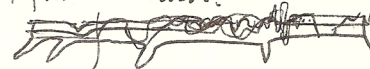
Examen de  
Candidaturas

fin ano:

conhecimentos  
específicos  
amplios



folha de temas



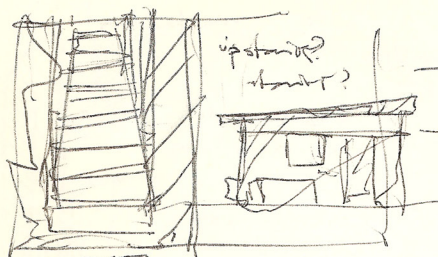
se elige 15 temas

3 artigos  
(pagens)  
académicos

prática oral

Projeto de Tesis I y II  
(20 créditos) (20 créditos)

Disciplina  
comissão

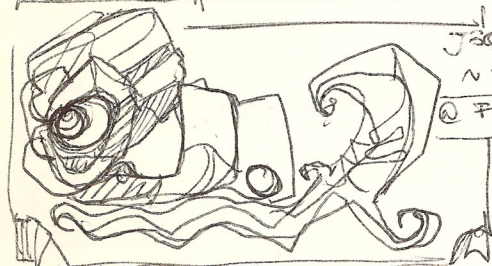


upstair?  
down?

12/28/01/2014

~ 15-20 PM

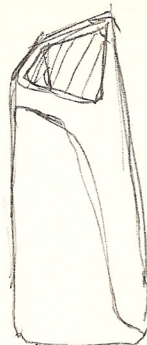
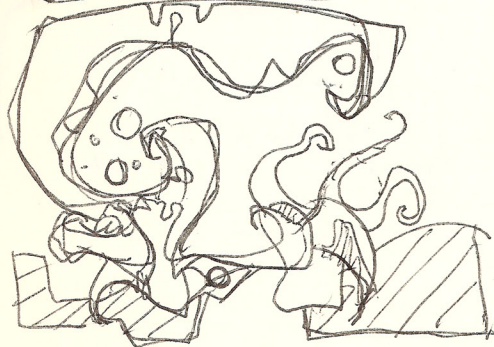
@ celli  
Zedrijo Jan



12/28/01/2014

~ 15-07 PM

@ FAV.



3

(8, 1)

(3, 4)

(8, 5)

(3, 6)

(3, 7)

(4, 7)

(3, 9)

(8, 10)

(2, 13)

(1, 14)

(1, 6)

(8, 11), (3, 6), (2, 13)

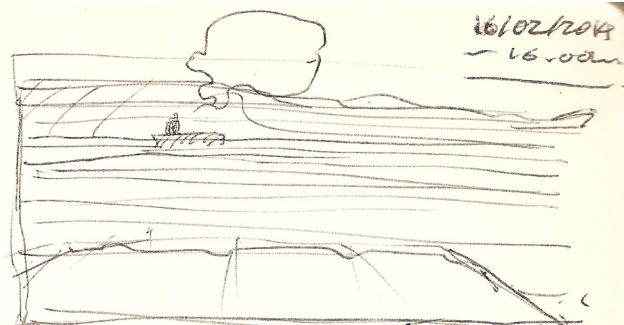
13/01/2014

~ 01.31 PM

@ Jani

met ej hedi





Zeller PD

W. a. l. m.

~~W. a. l. m.~~

06/03/2014

~ 18.40 pm

02a Popada.

D. i. o. n. e

f. e. c. h. o

p. e. n. i. t.

r. e. s. t. a. u. r. a. n. t.

r. e. s. t. a. (l. u. n. d. o. u. b. a. n. o. s.)  
c. o. m. m. i. t. a. n. t.

Industria  
Efectivas

01/03/2014

~ 21.30 hrs

02a Denit

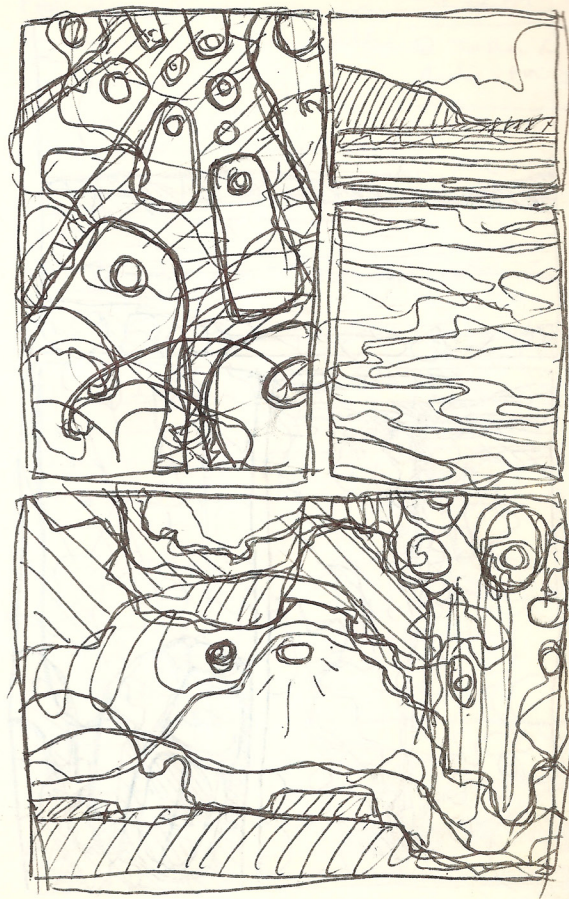
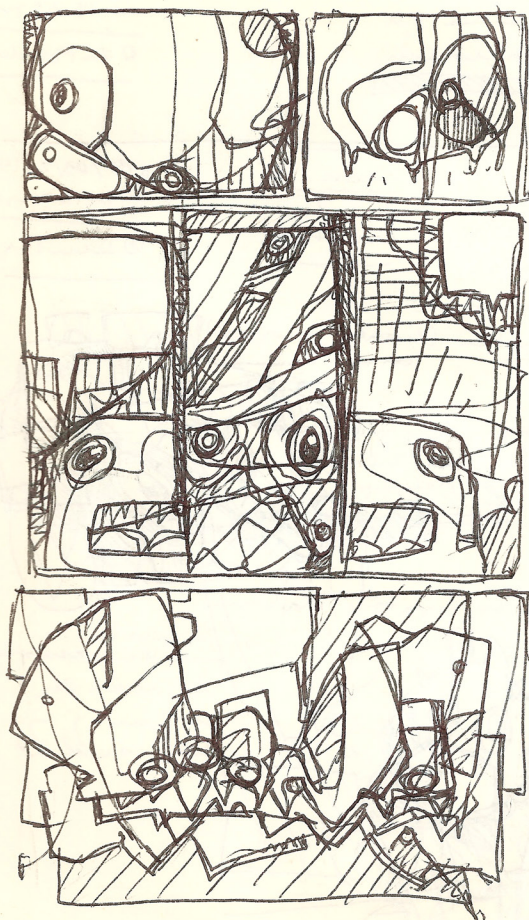
inf. H. a. n. g. a. r.  
p. e. n. i. t. a. b. o. d. e. l. a.  
p. e. n. i. t. a. b. o. d. e. l. a.

Laboratorio Urbano



que se  
uede asar  
las cosas en  
un banco y ya  
esté unido.







Prof. Luis Prado

Agudente: Mat'as, Lebbes @ Taller de  
Arte, PUC. I

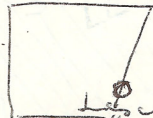
Expediente: 2005

Doctorado de Cultura y

2005

2005

Obra: Tercer



Localización de un sitio

sanctificado

inducible  
comunicable

Director Escuela

de Escuela de Arte

Mat'as Lebbes

Artista PUC

ing. D.V. Uchile

Fernando (BR) Cineasta

Copelking

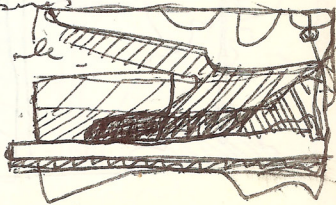
Francisco Ayala

Sebastián Diffe

Bérbano?

(Arg. con)

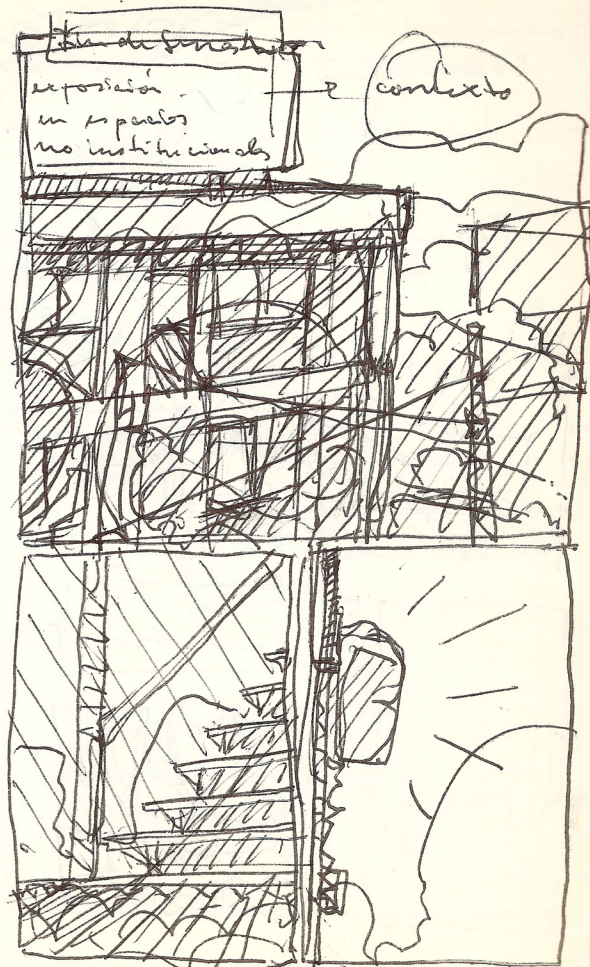
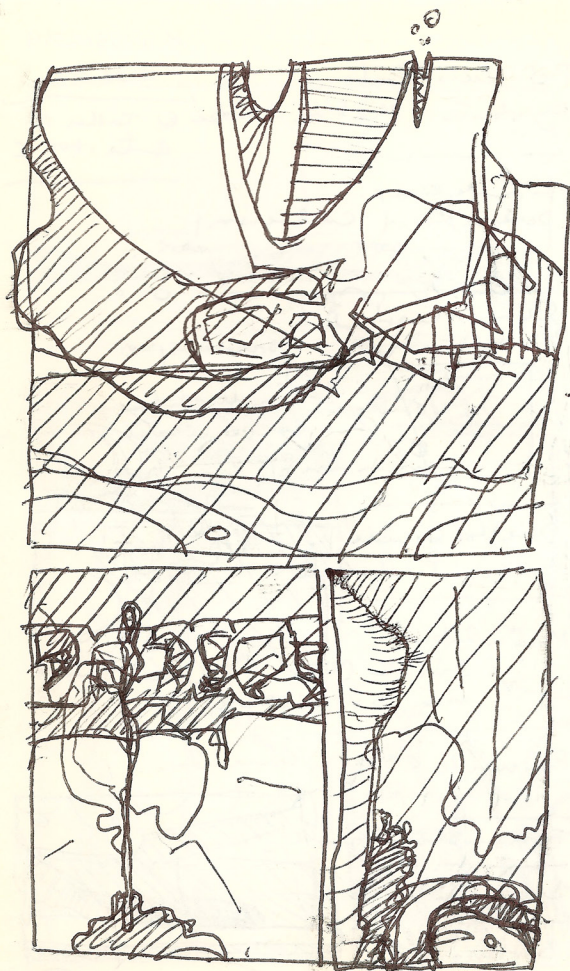
Rodrigo Bruno



M 11/05/2014

~ 19.37 PM





Proxime are:

↳ ~~do you know?~~  
p p t.

hacer viables los componentes  
del trabajo de obra puestas

identif. per.

materials  
processes  
generation of

patrones  
productivos

← 2.50 →

258

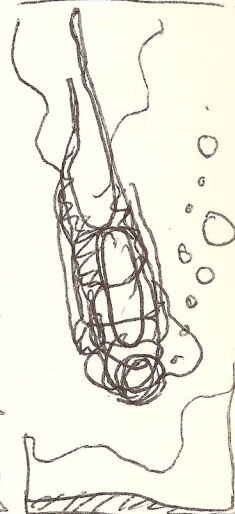
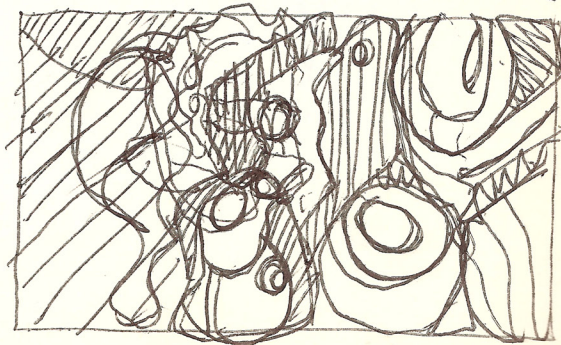
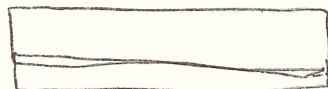
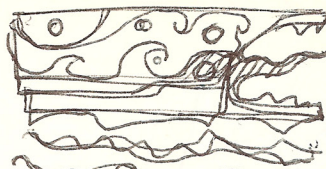
Toolbox. 11 Months de benenit



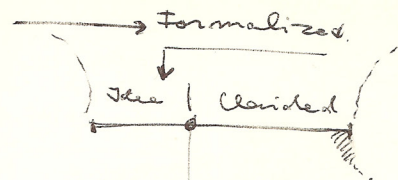
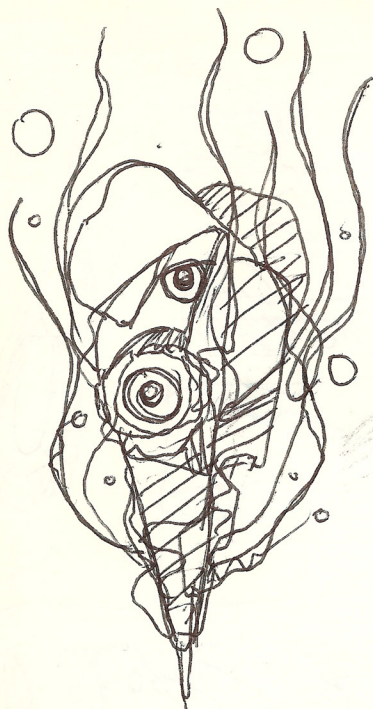
V 14/03/2004

~ 5.15 PM

@ PUC.



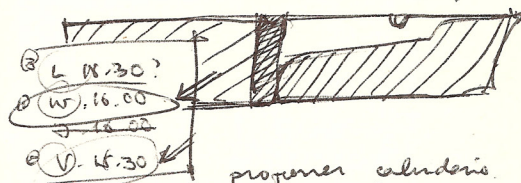




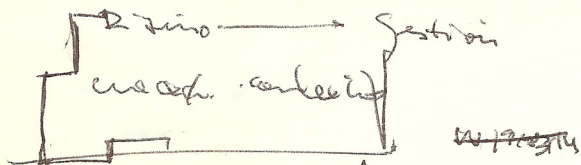
tema de investigación

no obra.

→ argumentos &  
releto. obra.



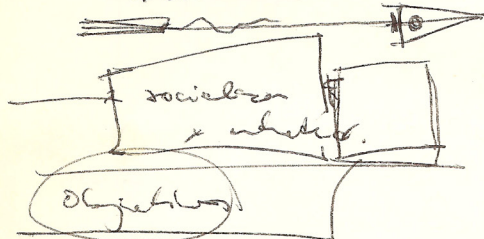
líneas específicas,  
sus de f. exacta.



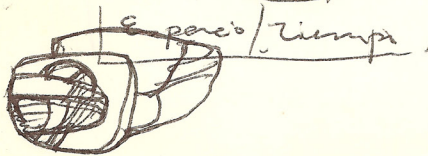
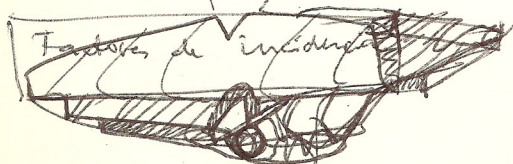
Machete

Espacio Público / Privado

→ Encuentro local



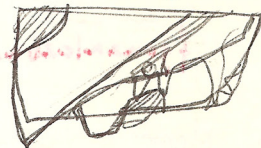
construcción → una



Camila Castro

Ante proyecto

matrices  
diplo



cuentos

→ empobrecimiento



tecnología  
complementaria

ej. like ti dip.

jungo

expresión oral://

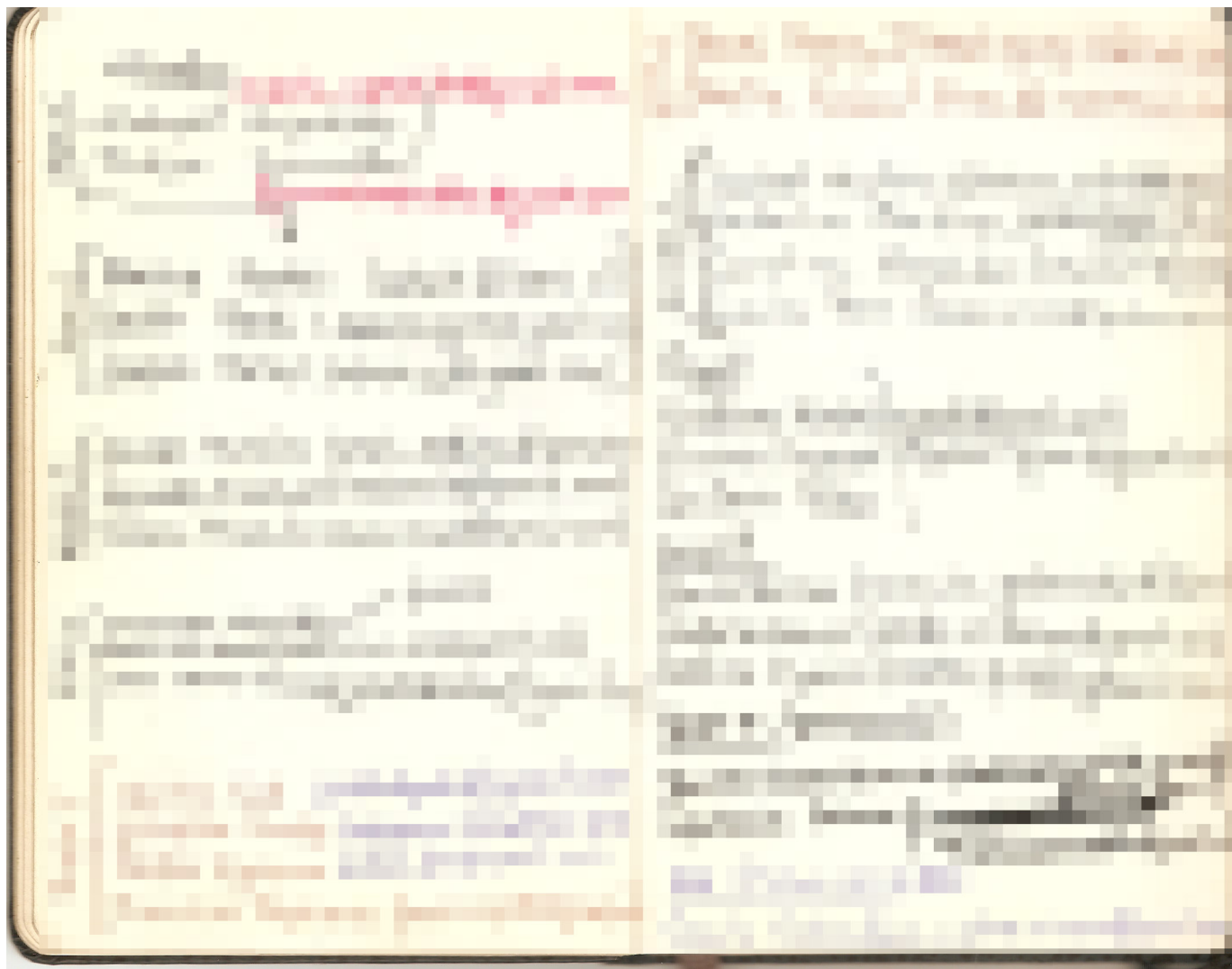
2

diálogo

tablet

brecha

Estimulador



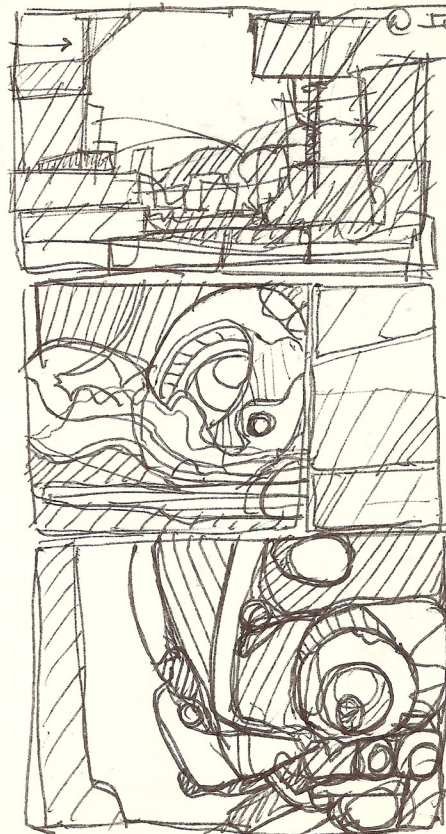
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Posternum

L24/03/2014  
~ 11.30 PM

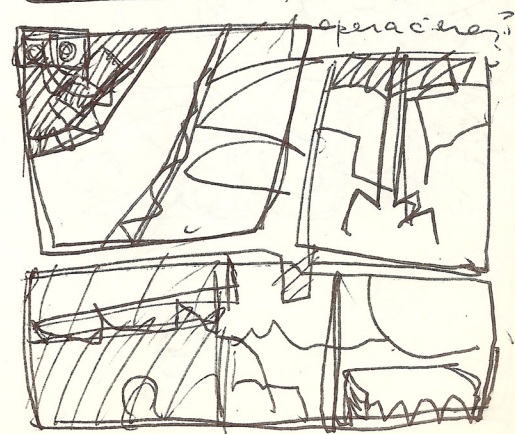
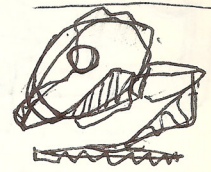
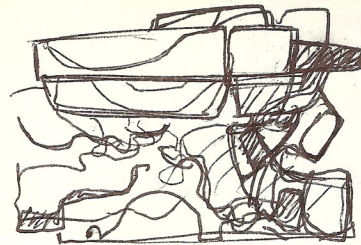
© Jerry

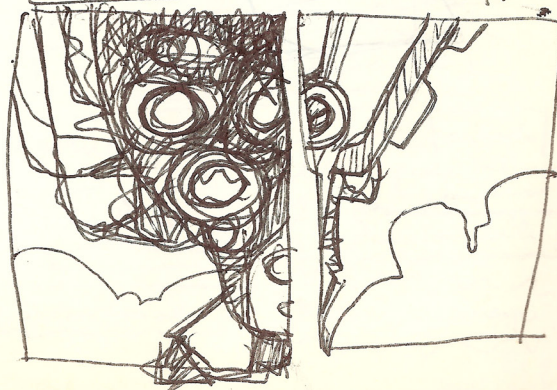
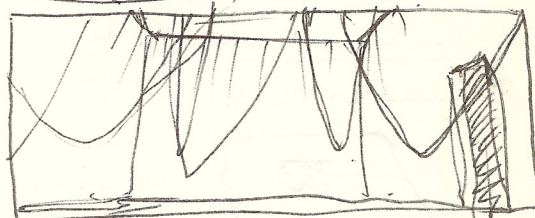
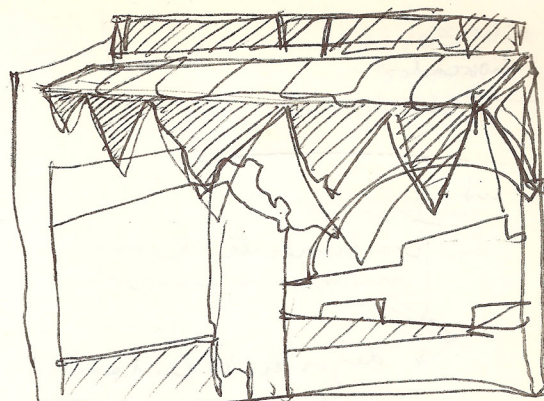
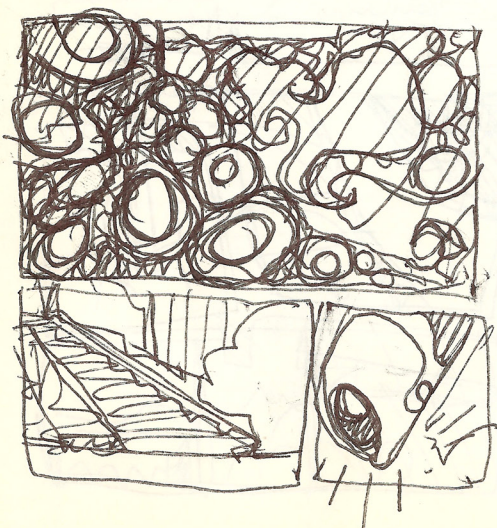
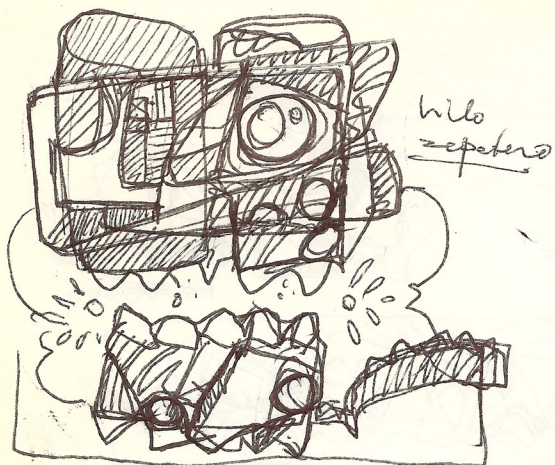




11/25/03/2014  
~ 11:45 PM

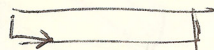
Q. 100/1000



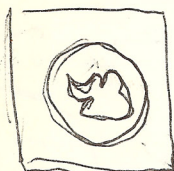




Carrile Castro



Imperial  
Macroeconomía  
Métodos Espaciales  
Jorge Luis Gálvez

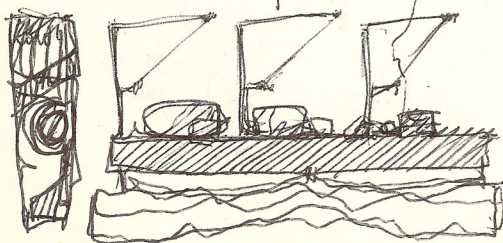


?  
→ continente

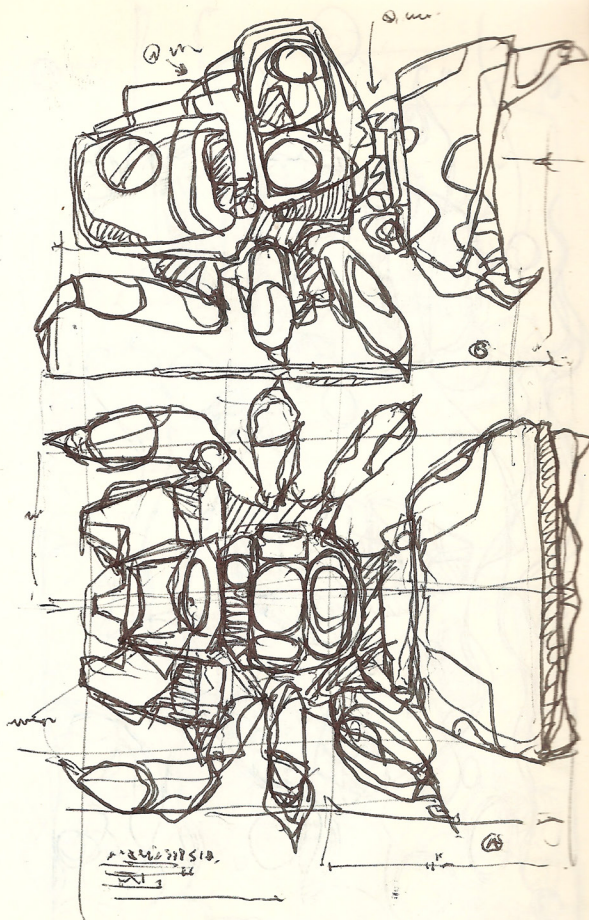
W 26/03/2014  
~ 15.31 am  
@ PUC

representación  
de lo global?

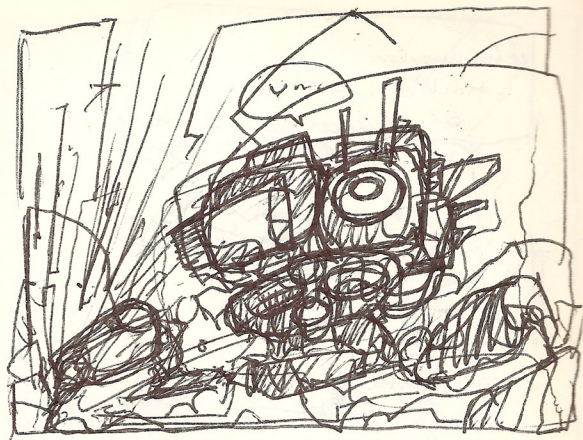
función  
del



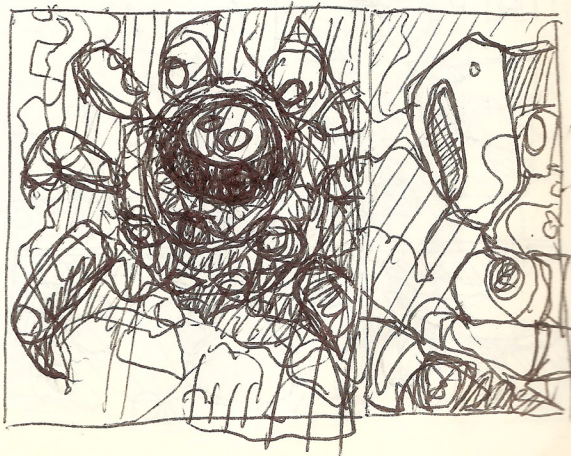
Imperial B.



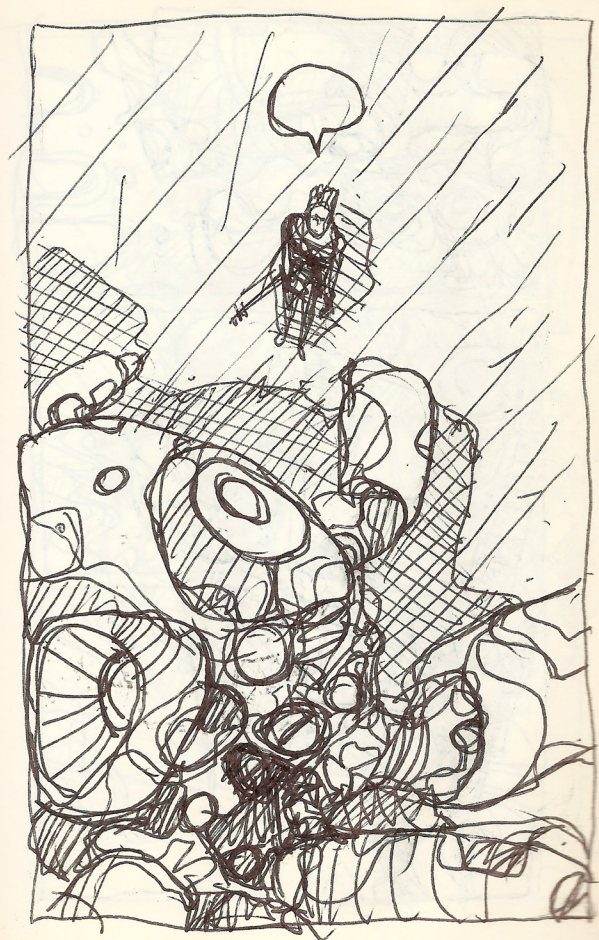
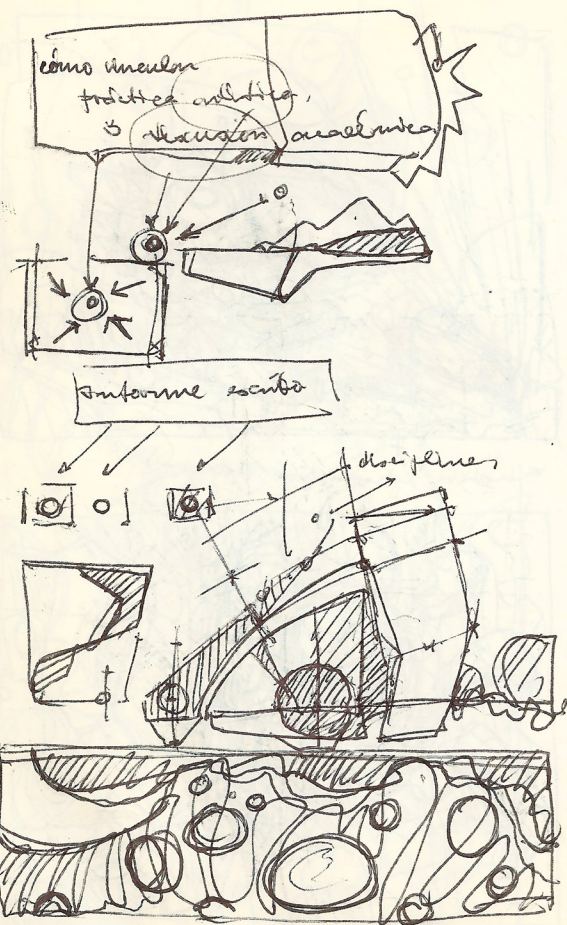




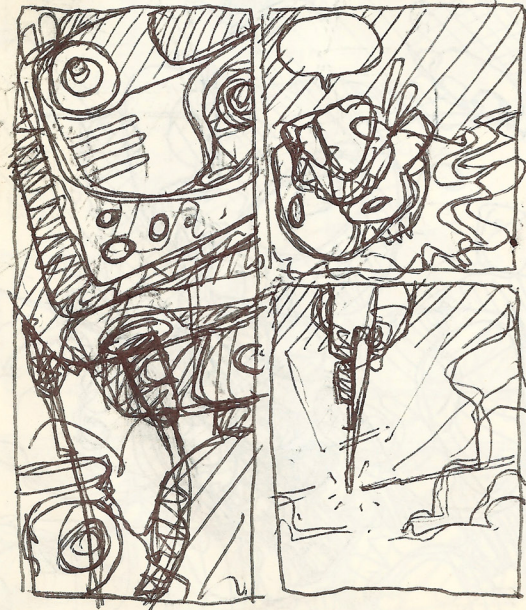
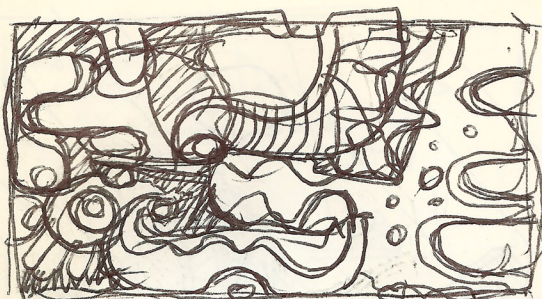
Effective computing (Luna)



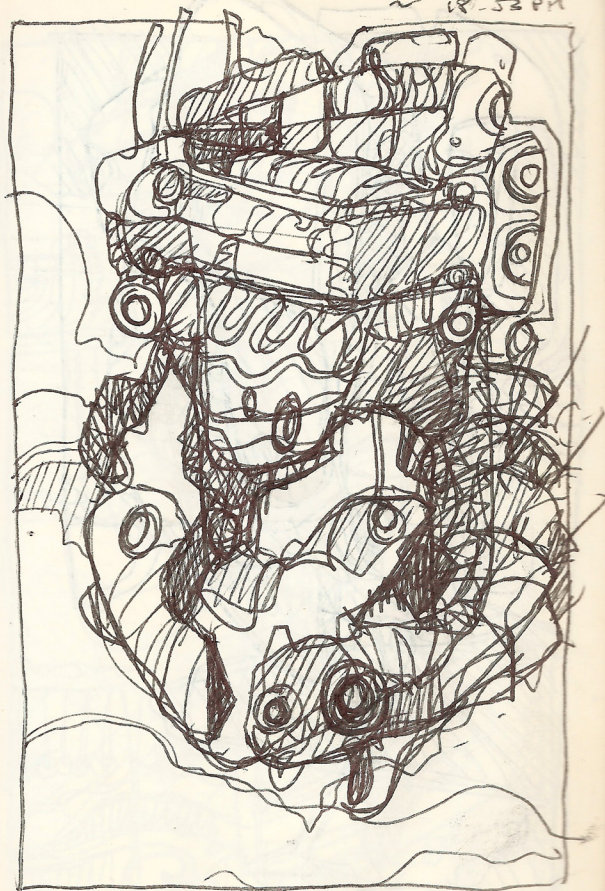




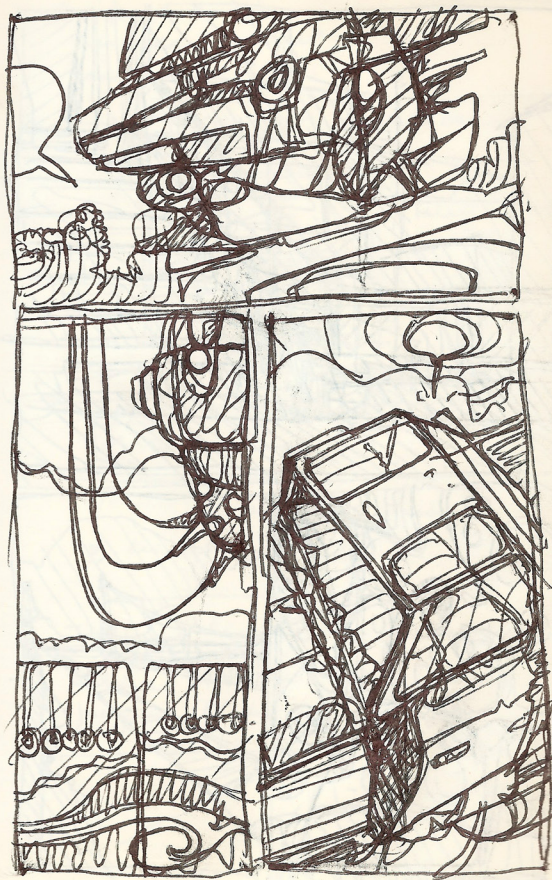
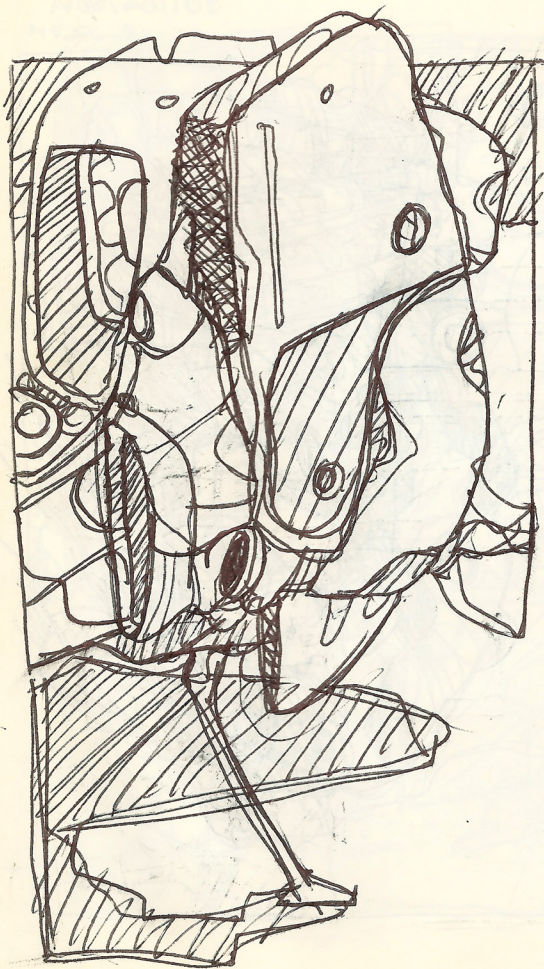




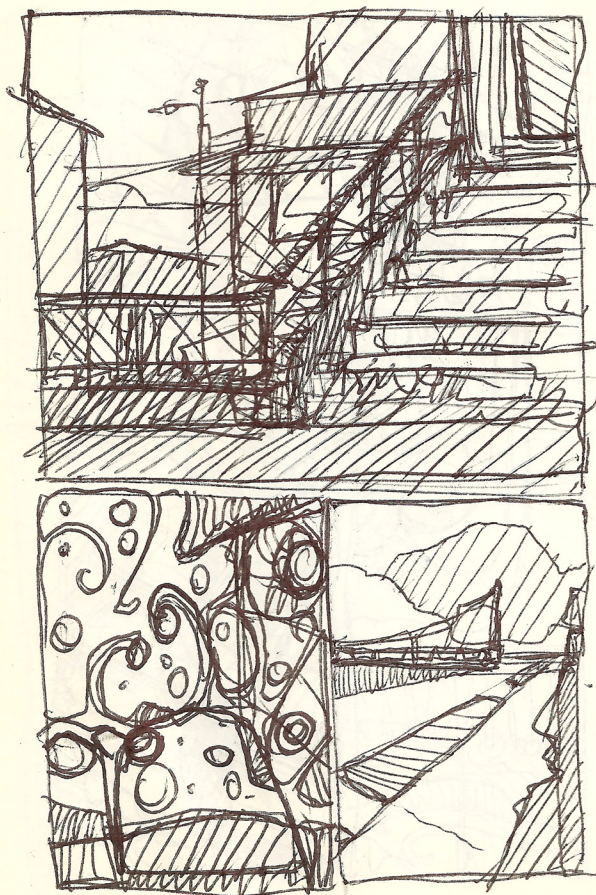
301/04/20A  
~ 18:52 PM









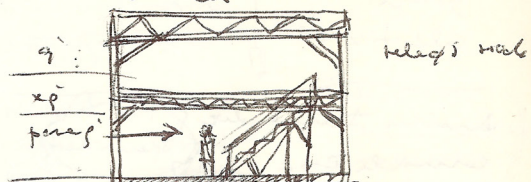


San Juan, I.

W021041204  
- 09.20

Josefeline!  
Unidad Pineda!  
vive viva!

→ tecnología y Relaciones  
social



Berlin, Tribune, Phoenix

Mass Control  
in control  
informat (Finn?)  
deinformar.

(Klaus)

Ulm, Ullrich & Decker,  
Felipe Salazar. (longible)  
Joseph P. (longible)

Angels  
Ulm, Ullrich

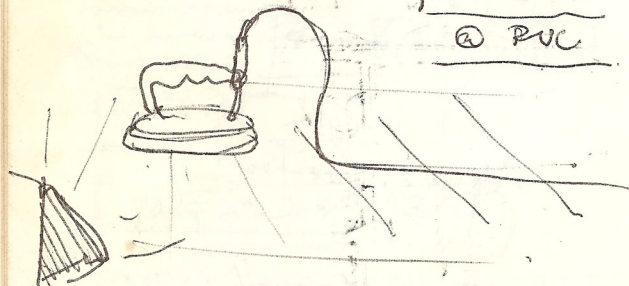
J. A. Santos

Quatracundo!

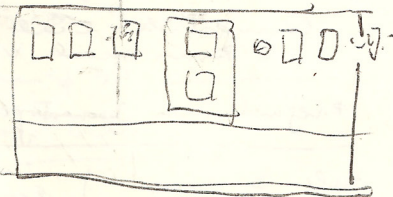
↳ modelos  
autônomos

→ negativa  
↓  
produtor.

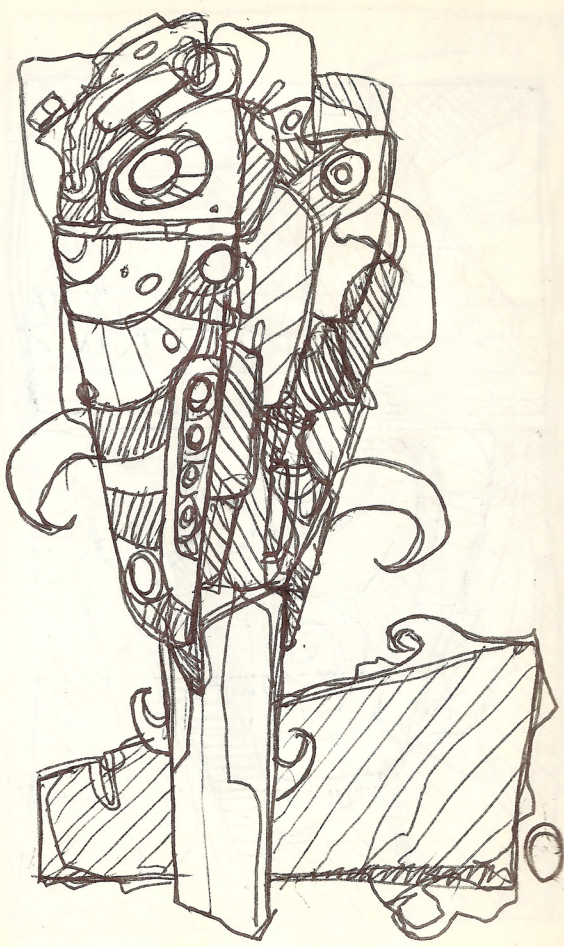
meta pluri centros



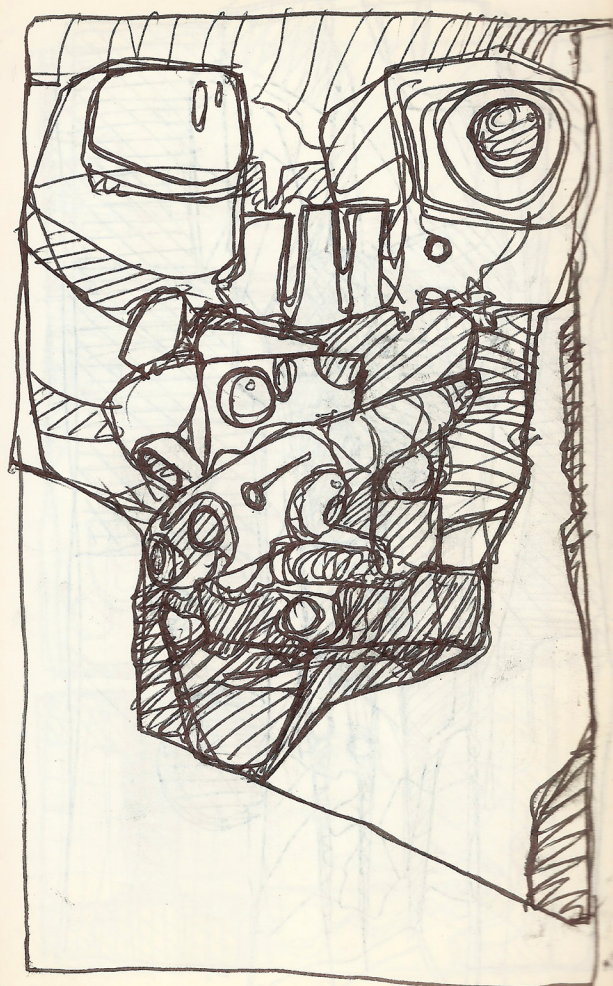
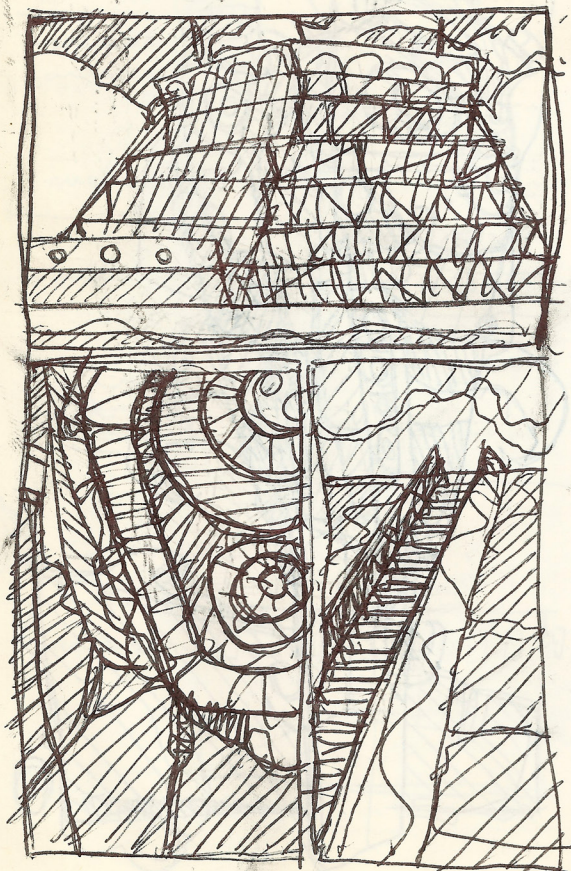
Francisco



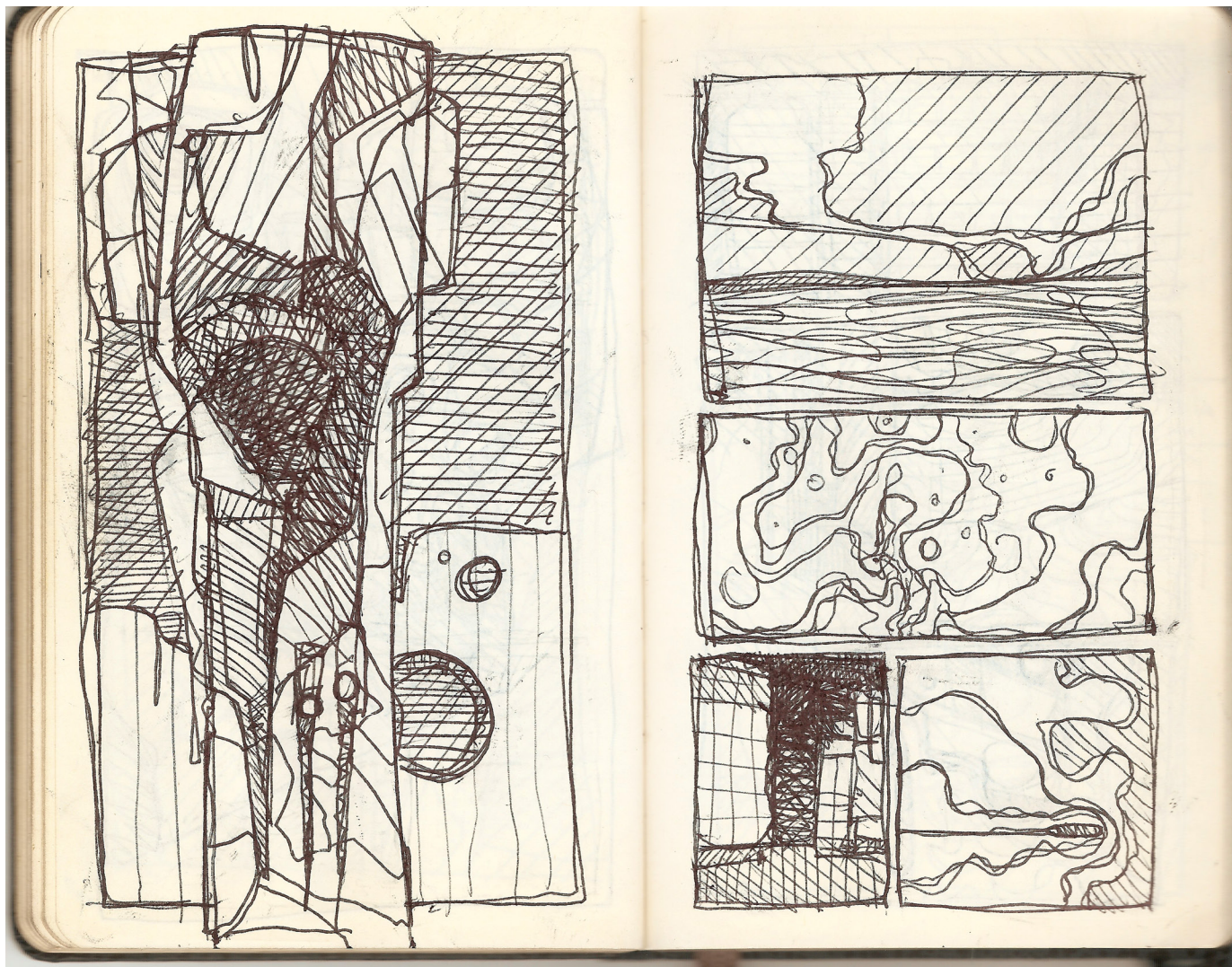
11/08/04/2014  
~ 18:48 RH  
② PVC



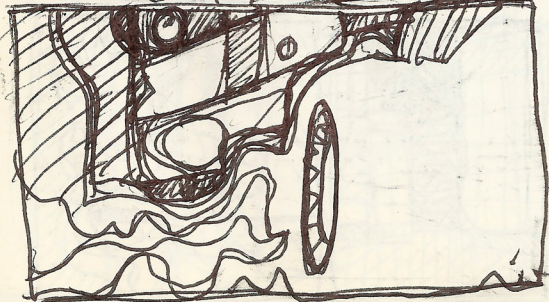
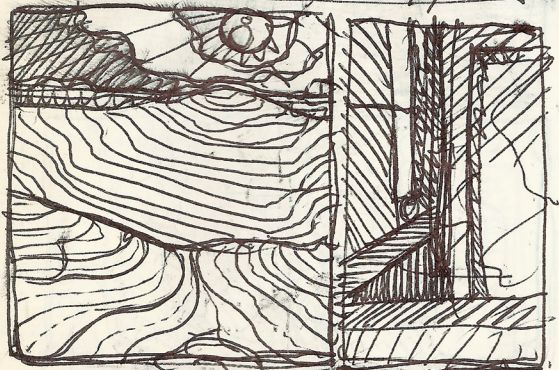
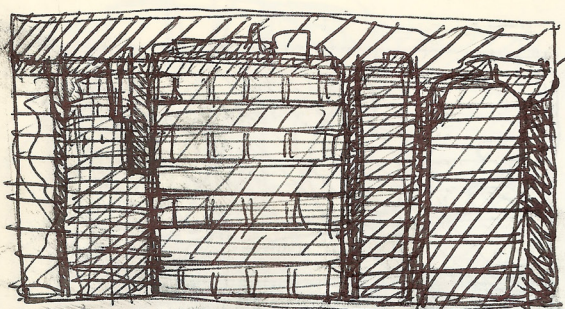












3 etapas de trabajo

1. trabajo de campo

15-18 pag.

2 weeks +

PDT

+1 week

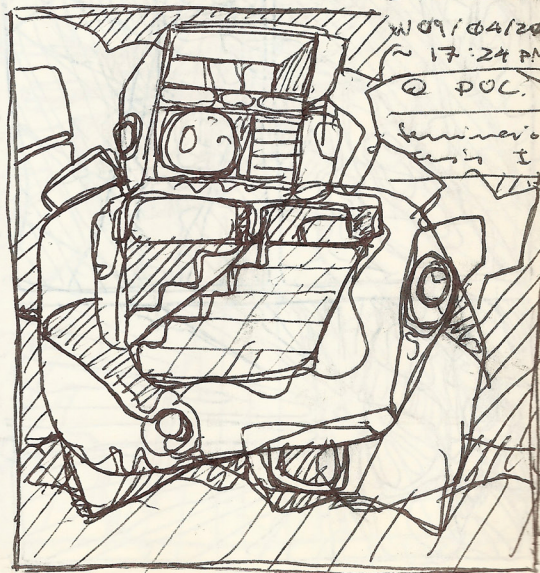
29/04

descripcion  
areas seleccionadas  
los textos?

trabajo

publico

resumen



10/04/2014

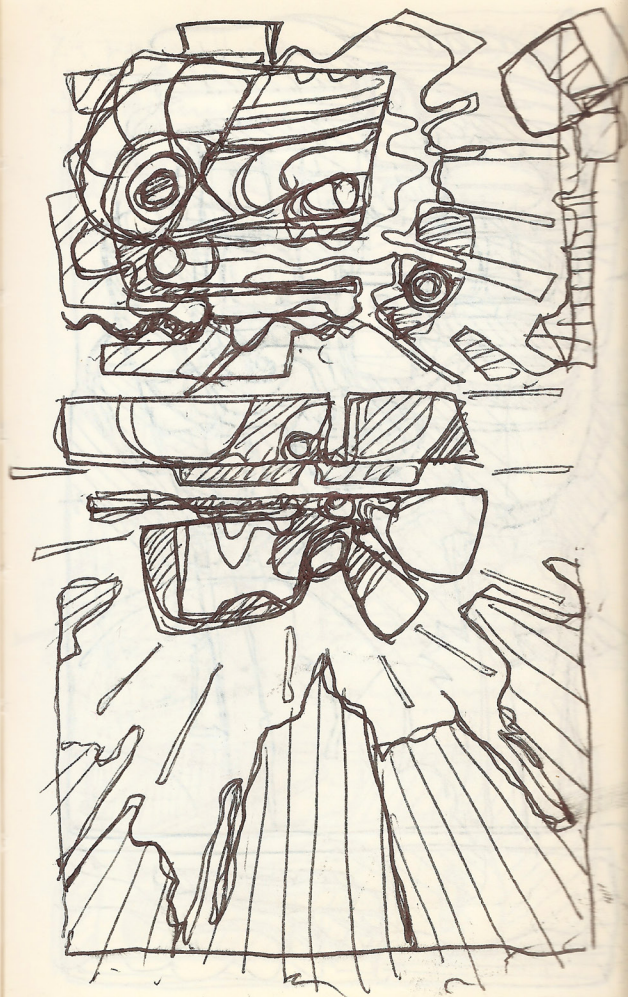
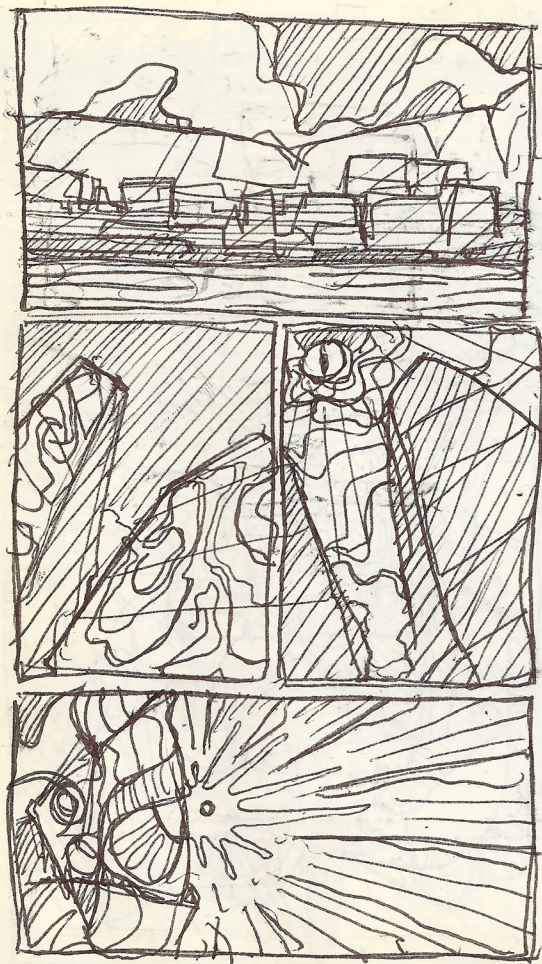
~ 17:24 PM

Q. DOL.

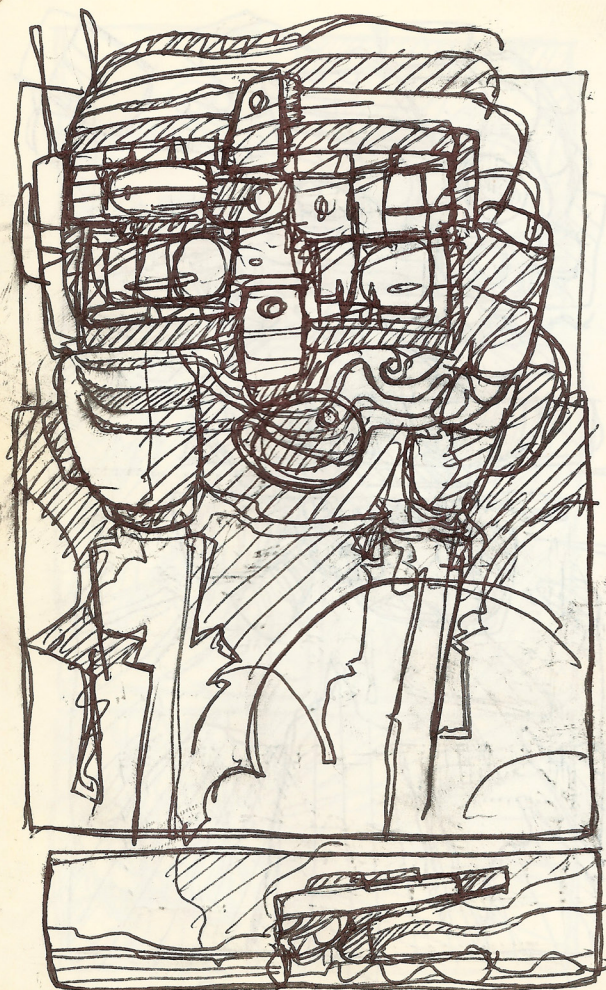
seminario

en I



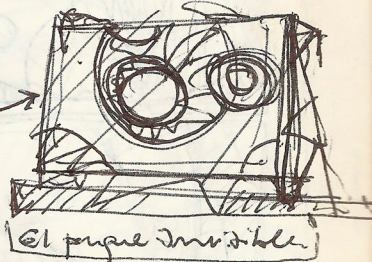
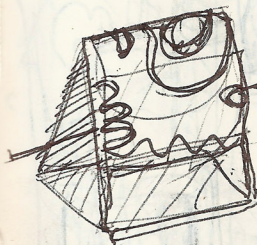
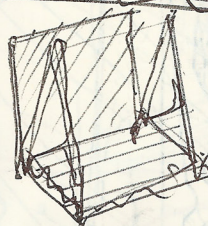




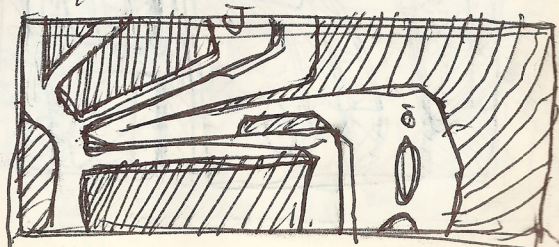


7: Ponguen Boye

→ Guided



El pupu Invisible



W09/04/2014  
19:11 PM

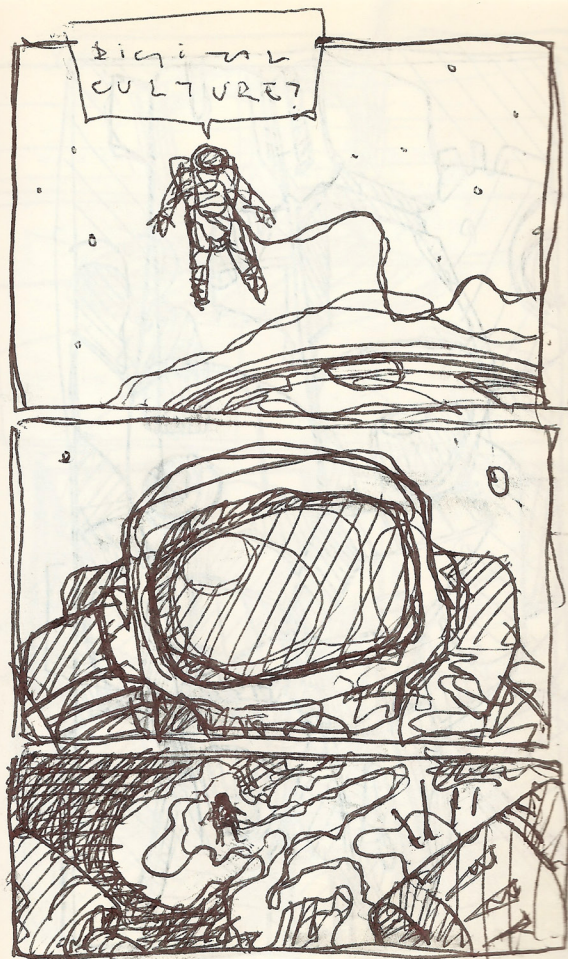
@ CCB

3/11/14

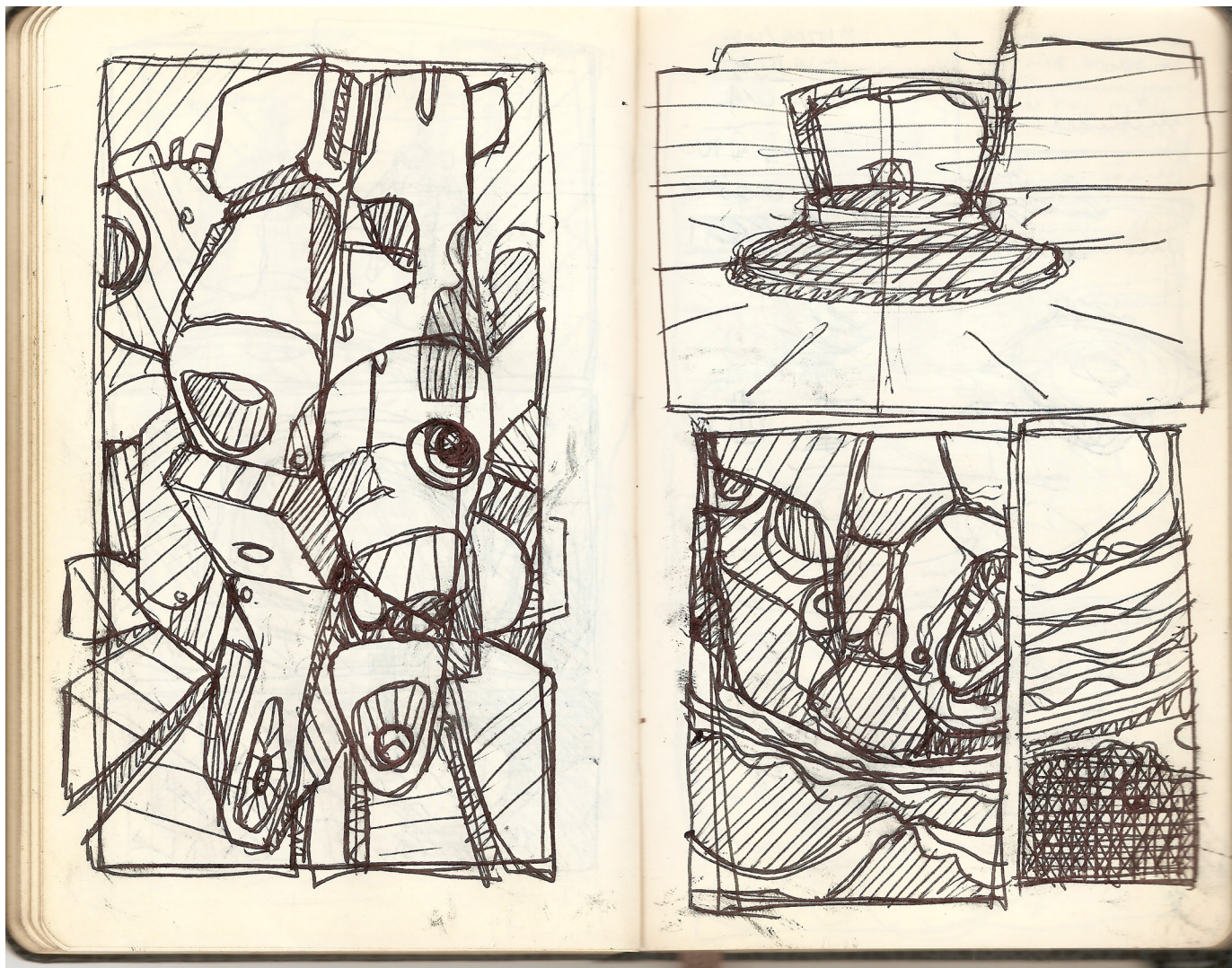
ultima  
tema.  
Oktubre  
primera  
tema.  
Noviembre

coordina + A.V.









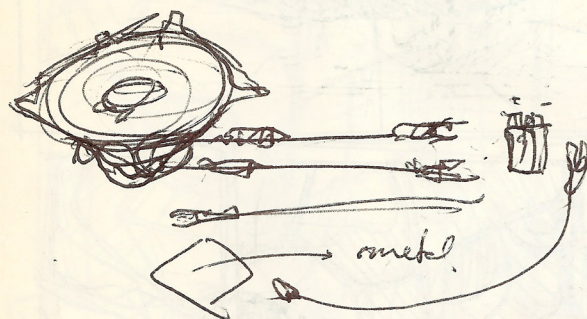


borido  
↓  
electricidad.

cheap mic



Indumentas

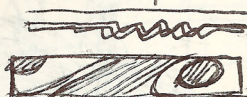


radio  
(cradle box)

M 15/04/2014  
~ 10.67 AM

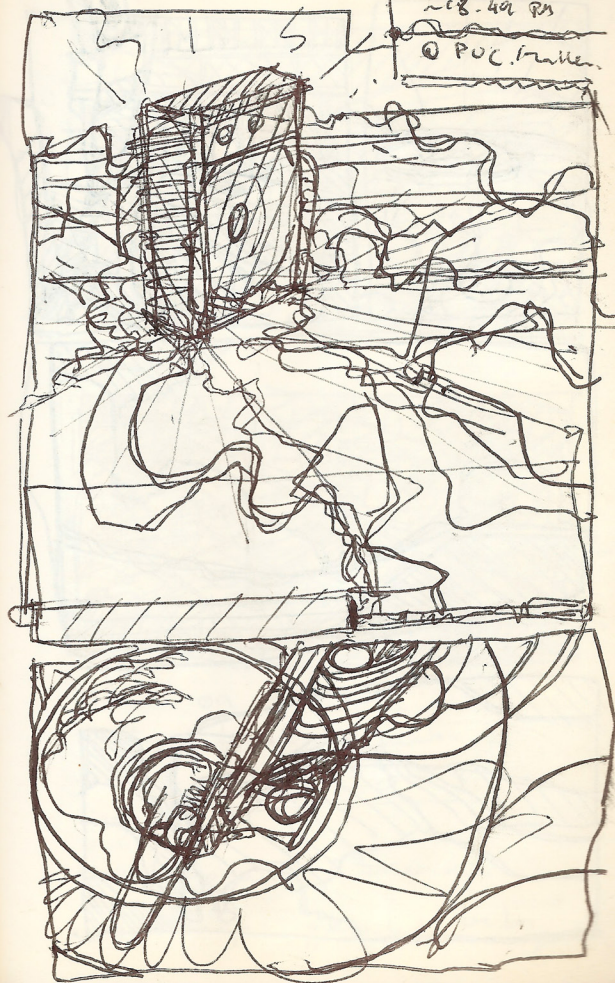
Nicolás Collin

Workshop @ PUC

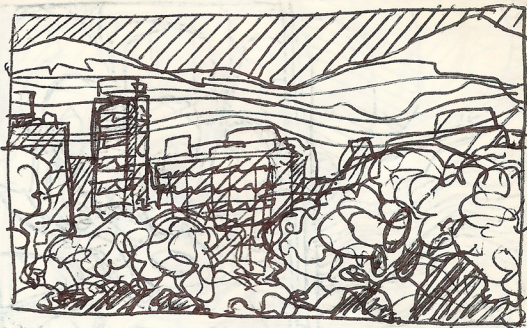
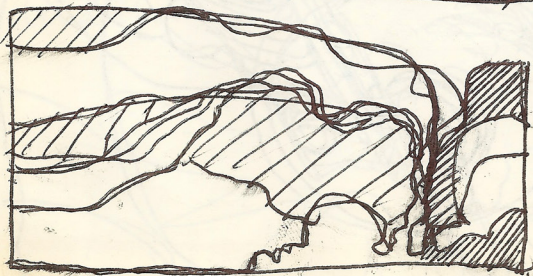
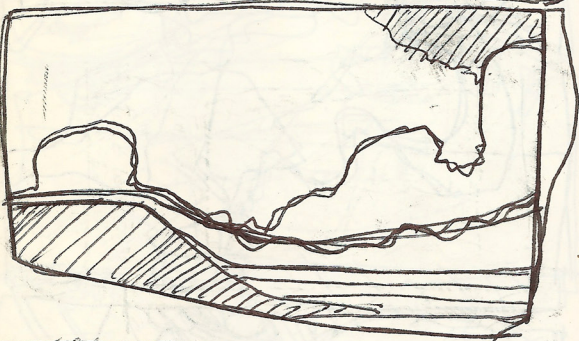
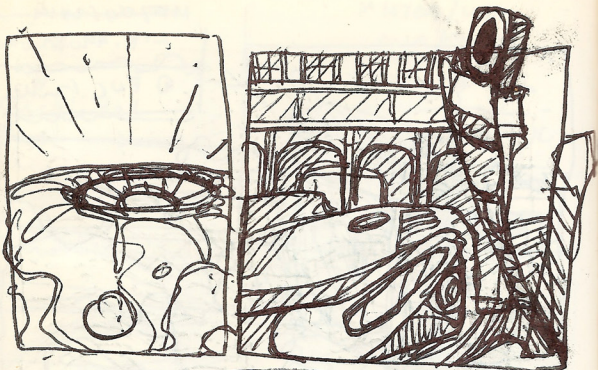


M 15/04/2014  
~ 08.49 PM

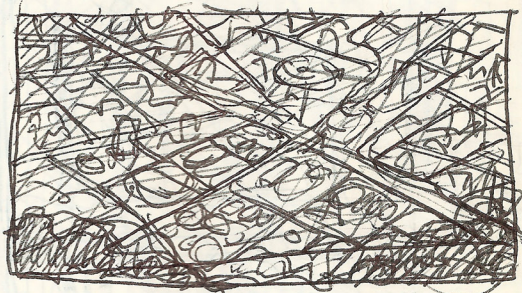
① PUC. Taller







2025



fin: 09/Julio.

entrega final 24 junio.

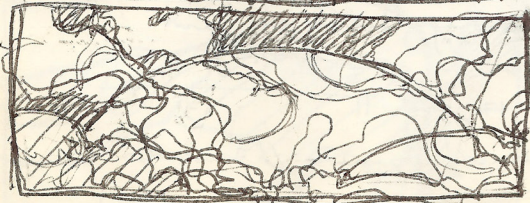
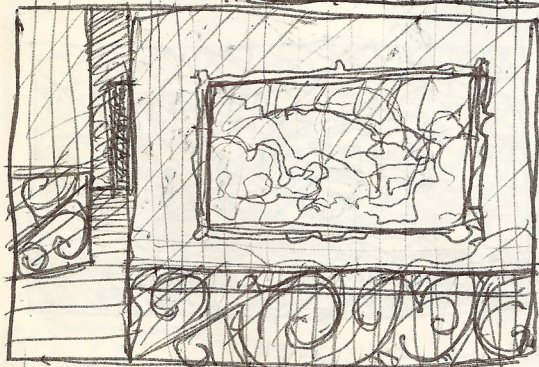
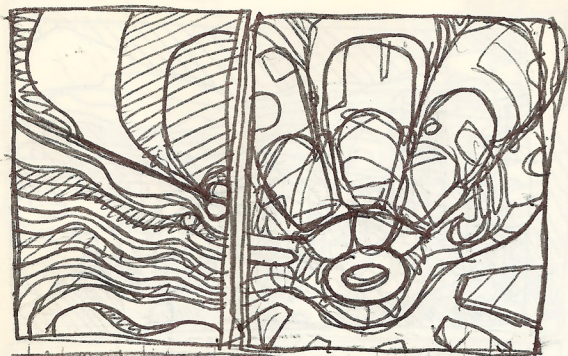
09 julio

17 junio II

Hacer bosquejo / Inventario

06 mayo: present. ltr.

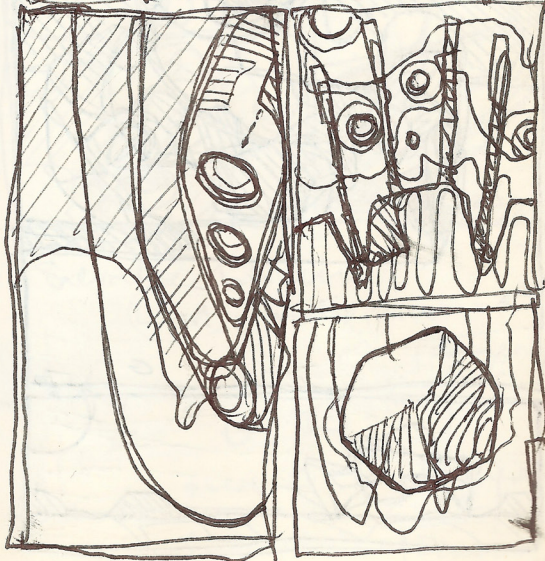
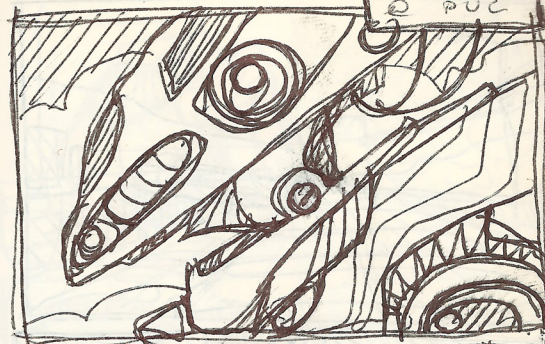




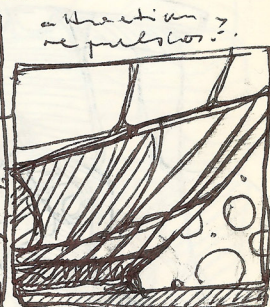
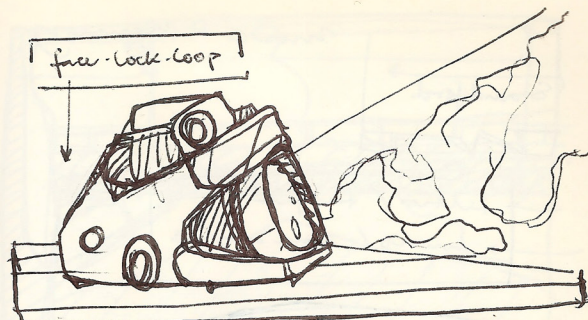
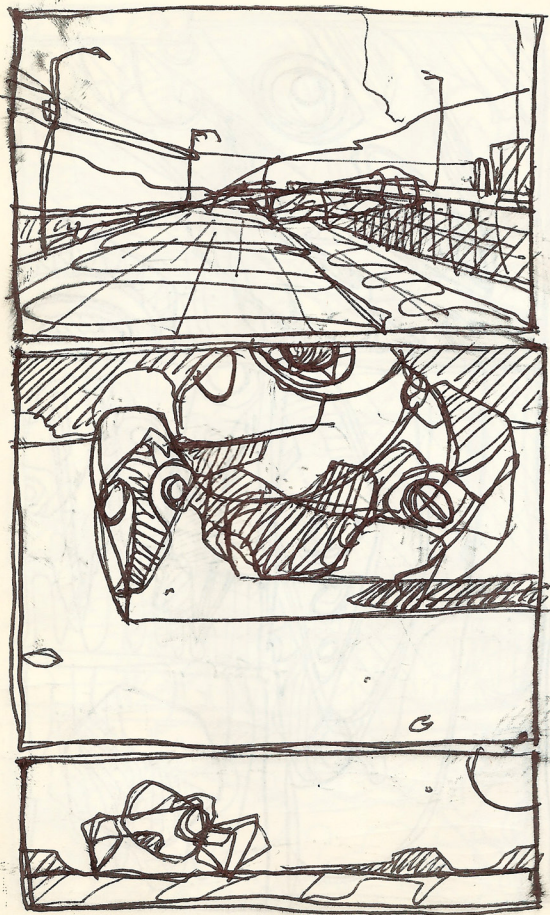
W6/04/2014

~ 16.30 hrs

PUC







Salvatore Mativano  
LGA - protest won.

" L'S G.A.

traducchi:

telebrun

Schinger

Alessandro Bocchi

Intervista  
di la legge

Intervista  
di la legge

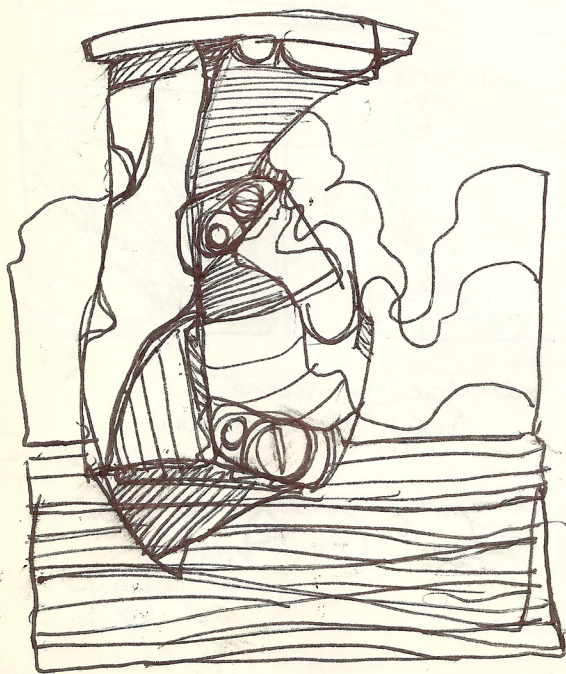
Zenei  
Zorzi



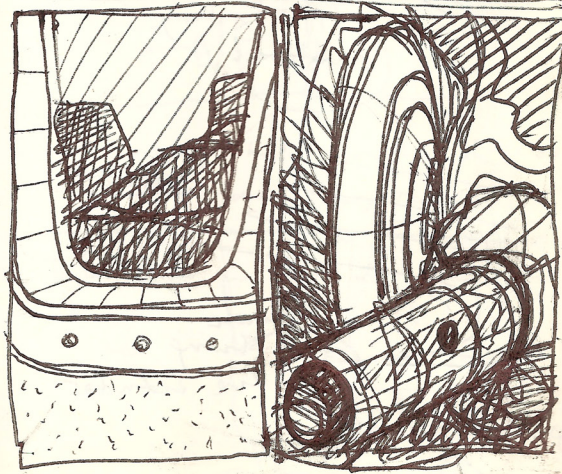
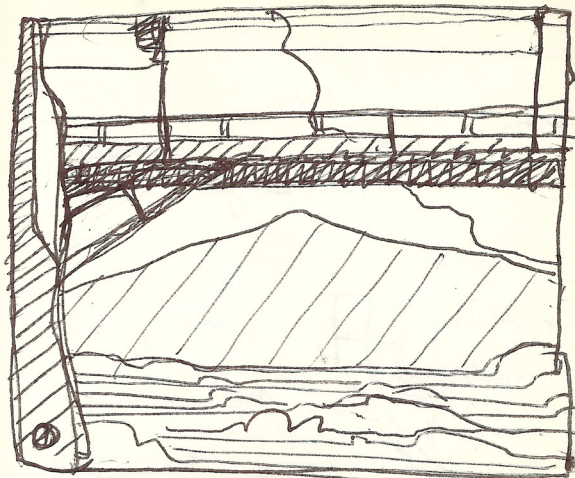
Stanford.

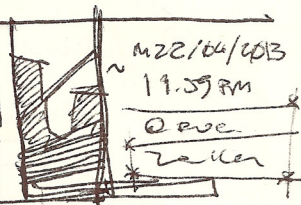
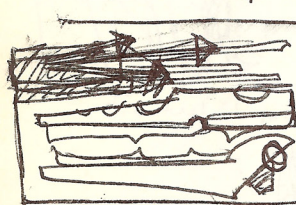
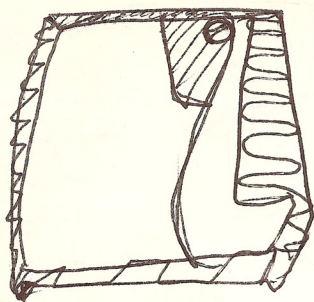
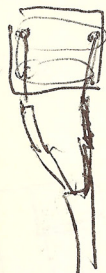


filhos / fingers  
→ audio / non audio.



music & Memory.



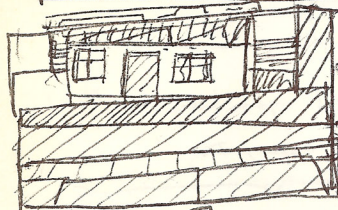


M22/04/013

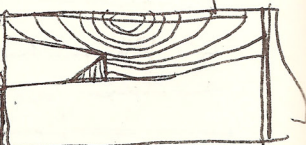
19.59 PM

Q. R. C.

Trailer

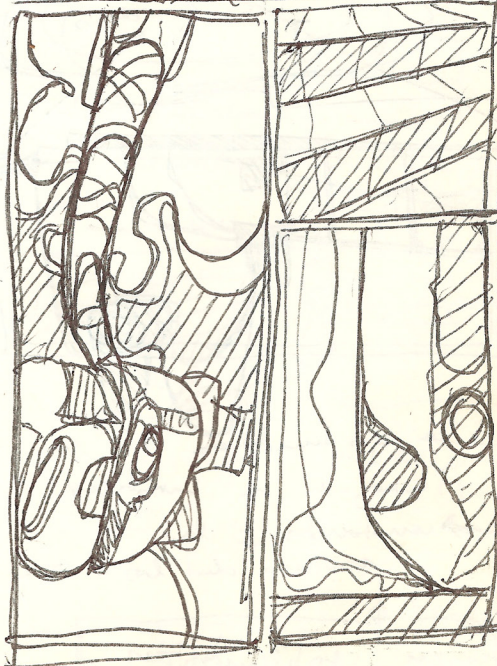
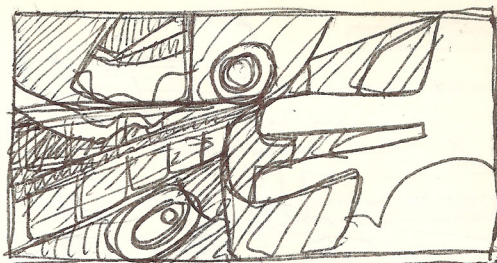


television plug

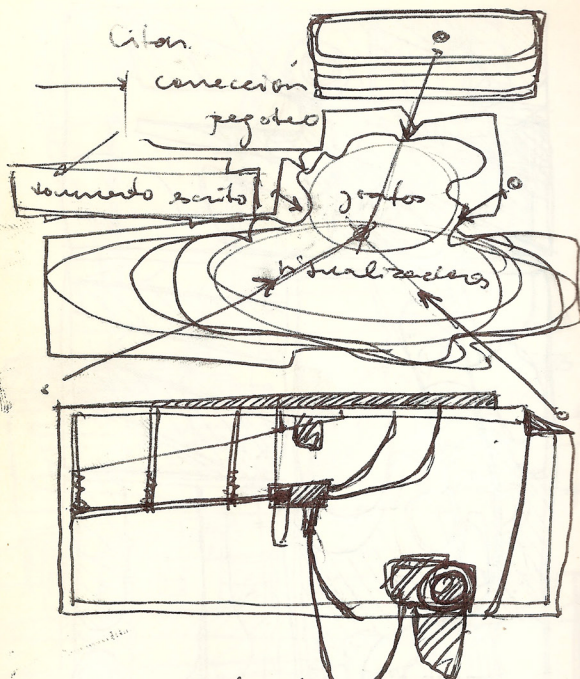


Q. M. C. M. A.

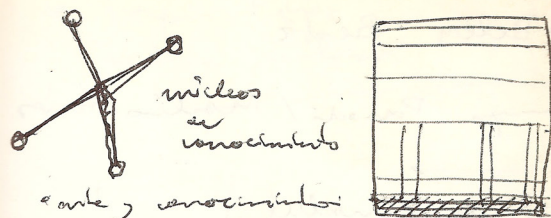
banquet  
C. Silva  
S. Galaz  
etc







— a los límites  
 a partir de investigar  
 —> constatar c' la  
 mirada de los otros  
 teorizar — problematizar

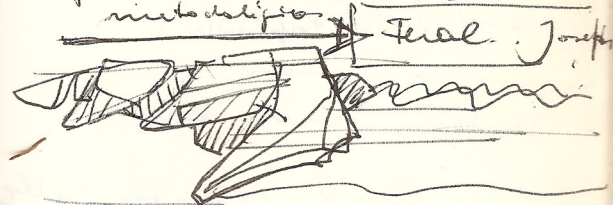


—> tipos de records.  
 — escritura / expresión

— aspectos éticos

(Candy, 2, / Song anal)

— aspectos  
 —> microscopio



Teoría, Agnición, Memoria (tek)

Edith / Viente

Creación

Calopriso TUL

202.05 Junio

2. V - (horarios)

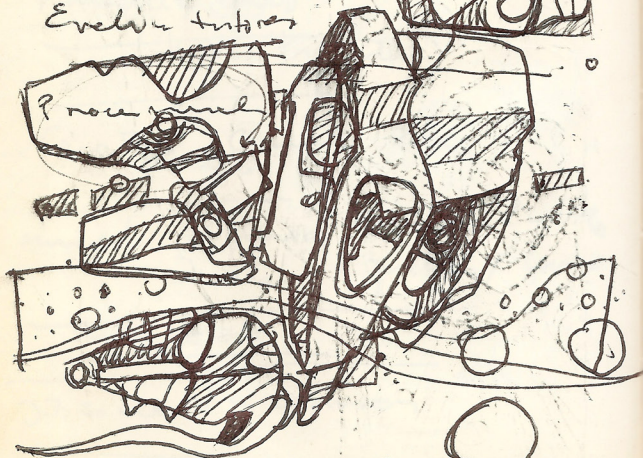
Astoria 88%

1850 2130

20 mins painting

20 mins drawing

Explain features



200 words

16 Mayo | Paper 10 f |

W30 (04/20/14)

~ 16:20 + 11

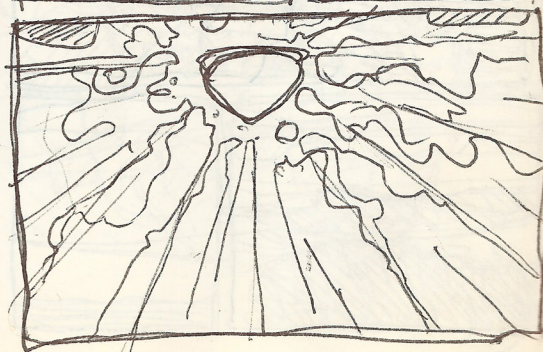
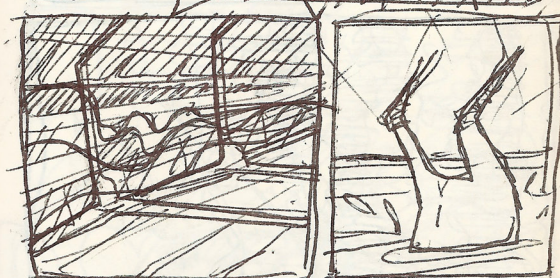
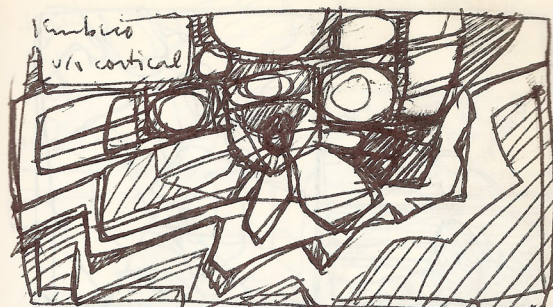
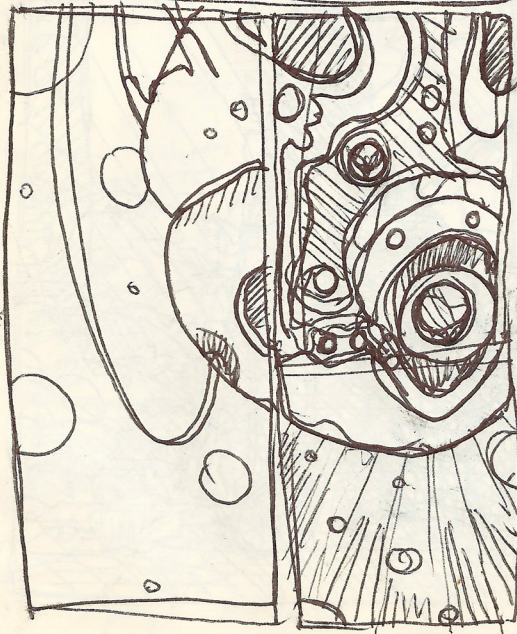
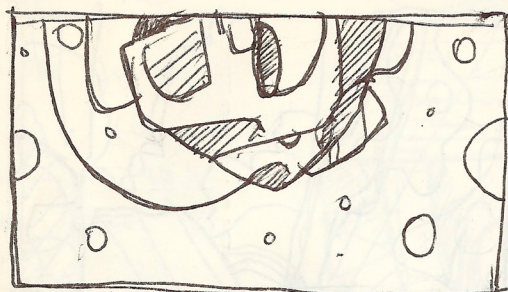
Q DSC

Summers

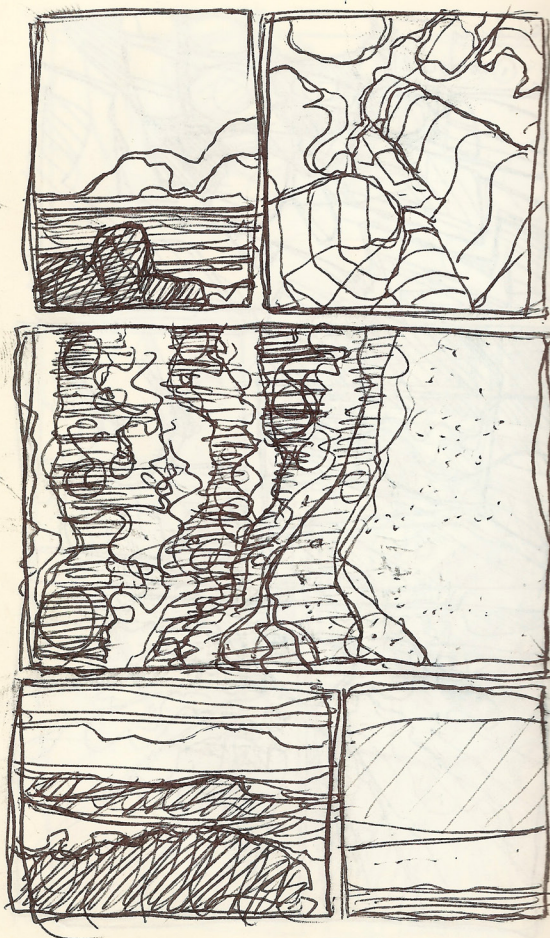
in Texas





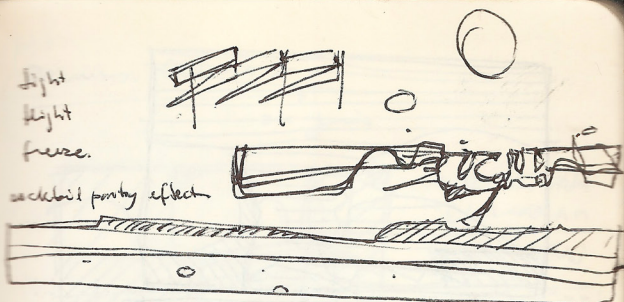






light  
light  
fence.

as detail painting effect



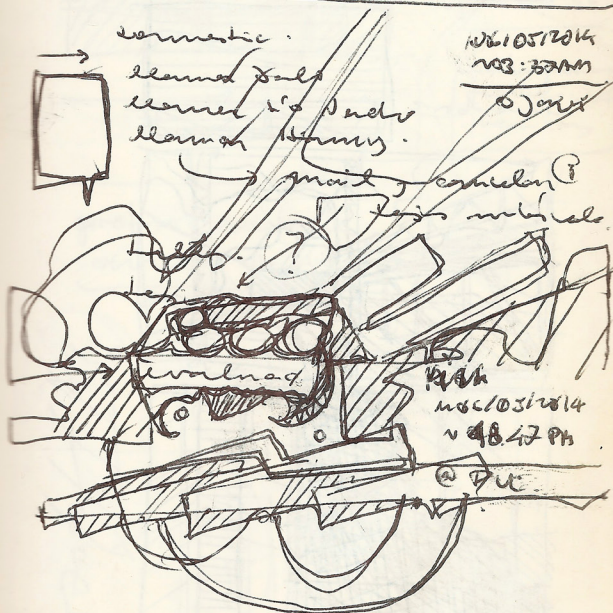
domestic



learned to  
learn to  
learn to

NOV 10 5/2014  
NOV 13 3:37 AM

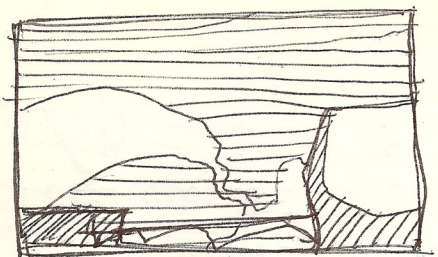
6/20/14



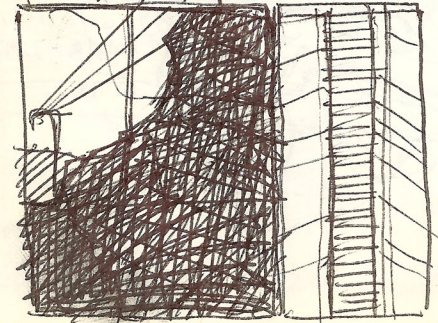
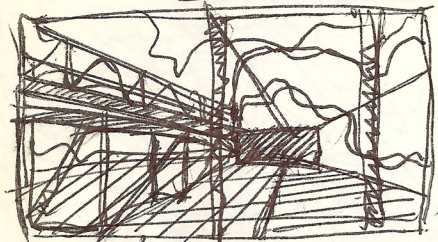
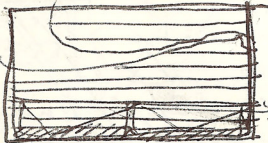
NOV 10 5/2014  
NOV 13 3:37 AM

6/20/14



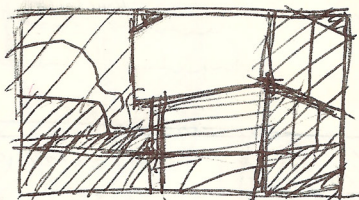


aspects  
view base



Demos. (Cena)

24 June



LR/05/20/4

N 11.40 AM

@ IHP/FAU

wf. M. Pizz.

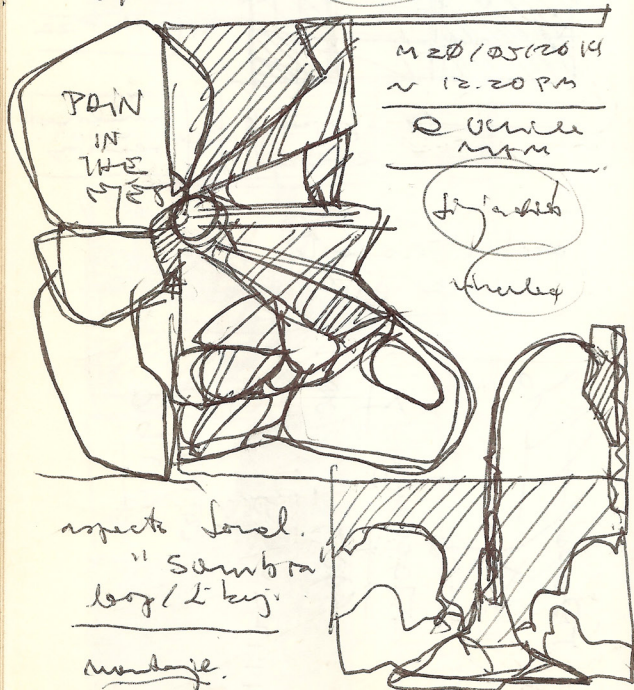
→ scopu  
20

published  
revising

Wk/05/2014  
~ 10.34 AM

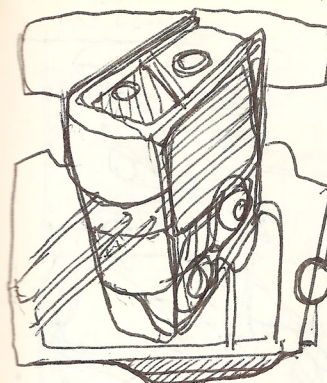
①  
② ~~diffuse~~  
appt.

levels / contours  
textures and  
depths / shades



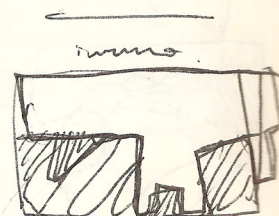
aspects local.  
"Sambra  
log / L. by"

montage.  
anterior media.

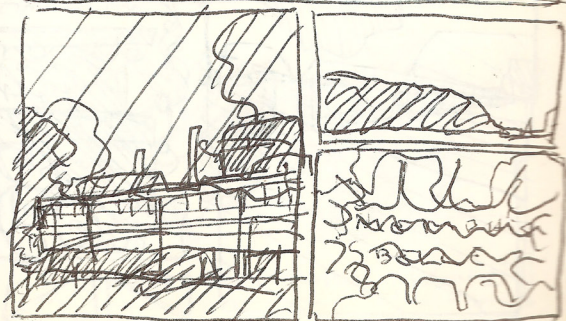
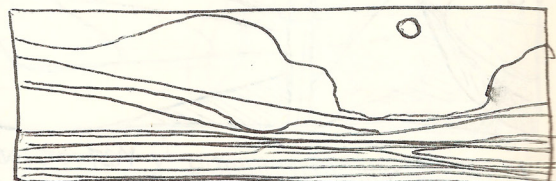


cytically  
surgically

project.  
→ construction.



lat. corner.



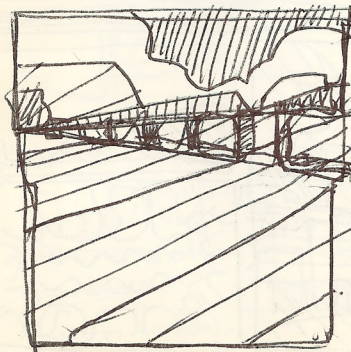
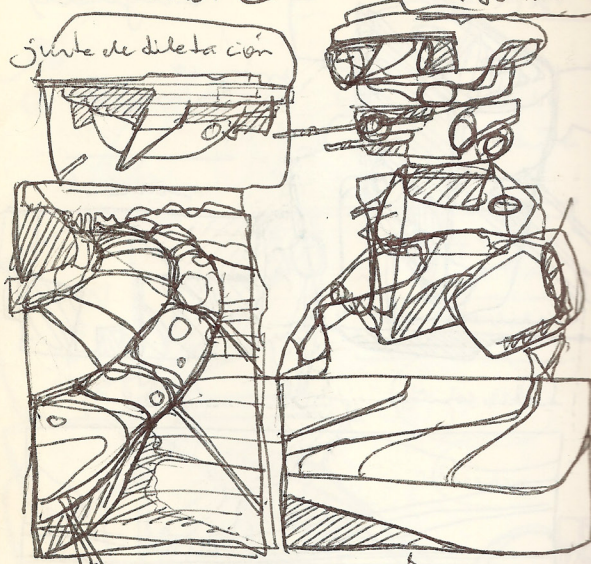


Cumbre

Junta de dilatación

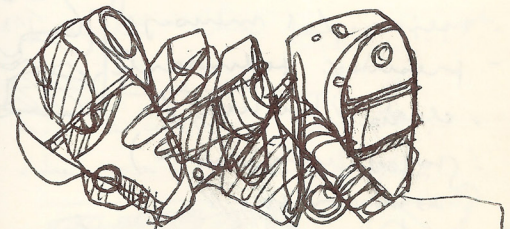
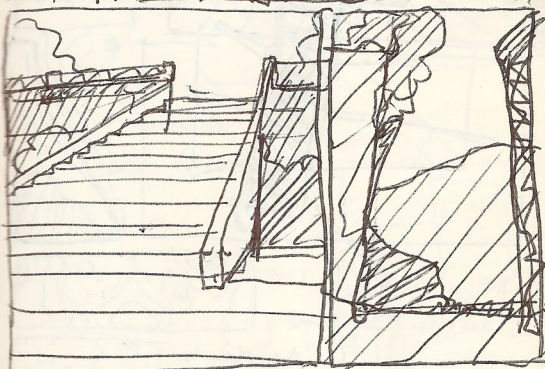
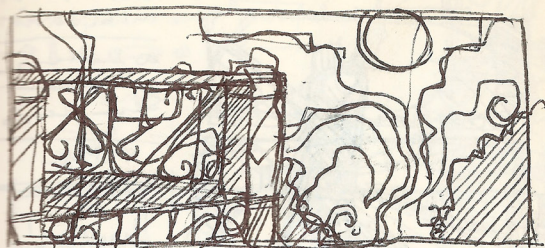
11/20/05/2014

-18-55 PM

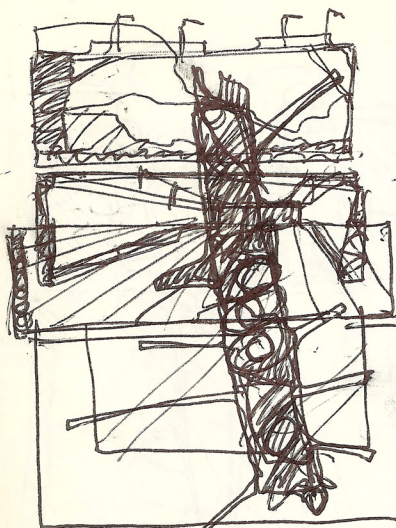


11/27/05/2014

~19.10 hrs



m. hein leutonne iblame!  
reunir!!



W28/05/2014

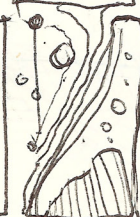
~ 16.30 PM

o Lufthansa

Sen. de la 1

o PUC.

hambre!



Lip

Diagrama. Support

o conocimiento Académico

- ideas / 1 mensaje

- present. redundante

- clean / few text. /

- grafos (coherencia)

- estructura //

- a tener en cuenta. /

- Indica el estado actual.

- informal boy largos.

Indigenas are powerful.

→ 1 0 0 0 1 ←

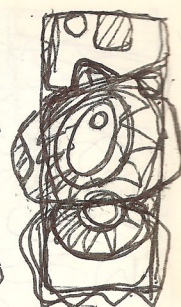
outline proposed

→ attention getter

→ needed. ...

(motiv. v. gao.)

→ task (g. have?)



(curves / bands)

→ main message.

(elaborate conclusion)

point 1, point 2, point 3

→ conclusion

→ done



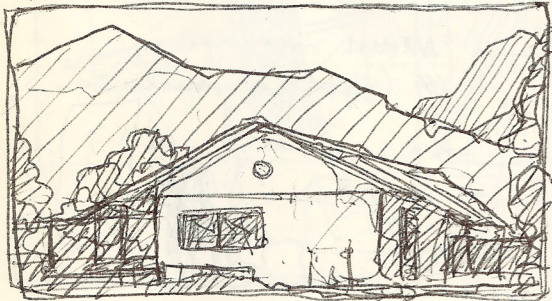
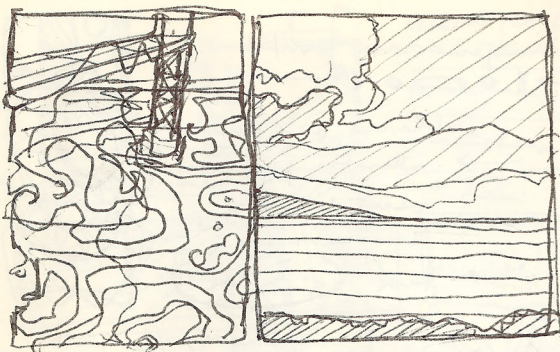
difference when paper & post.

de la misma distancia;

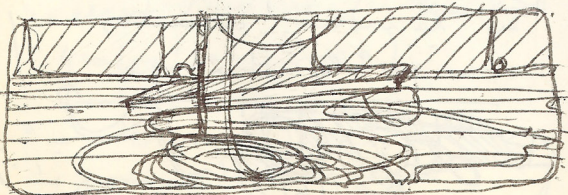
o las posibles estrategias.



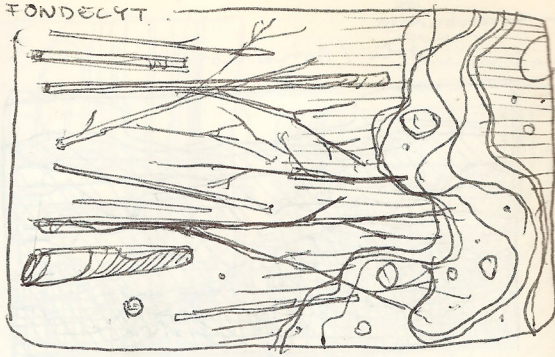




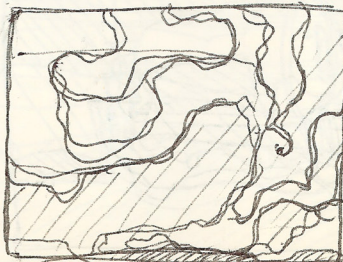
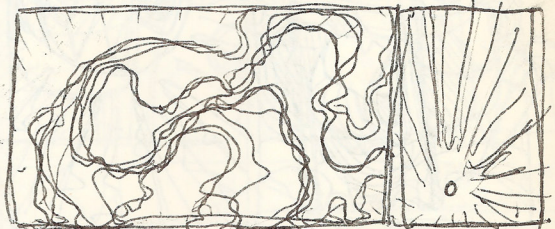
extra material  
x w preguntas en punto



FONDELYT



Primeros meses julio / extramuse



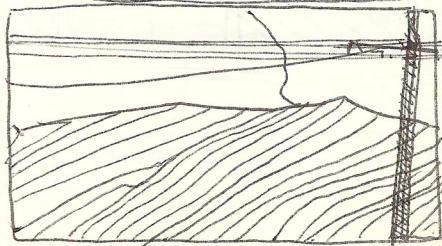
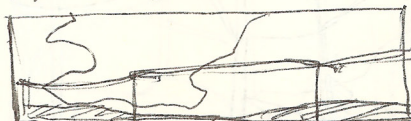
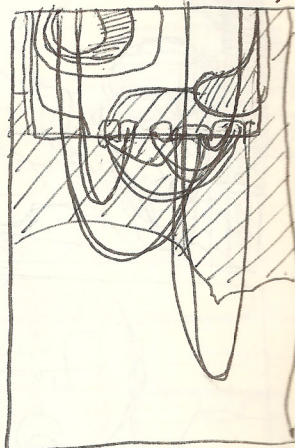
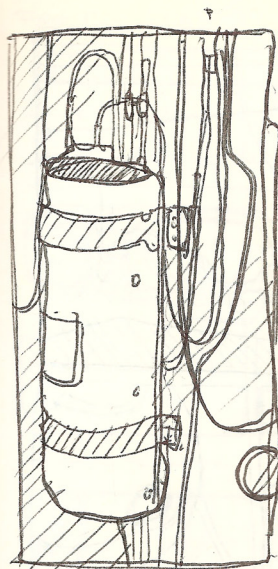
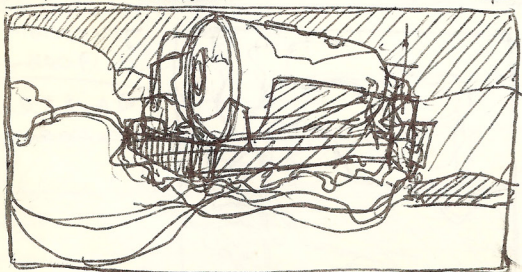
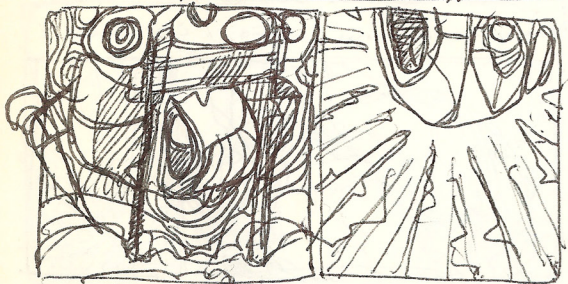
27/05/2014  
~ 1700h

Quilla  
- m.c.



Inauguración

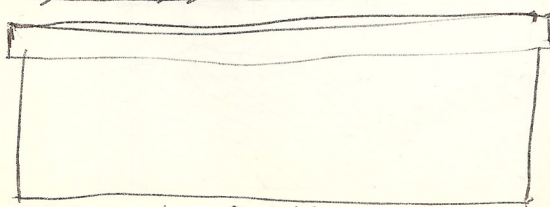
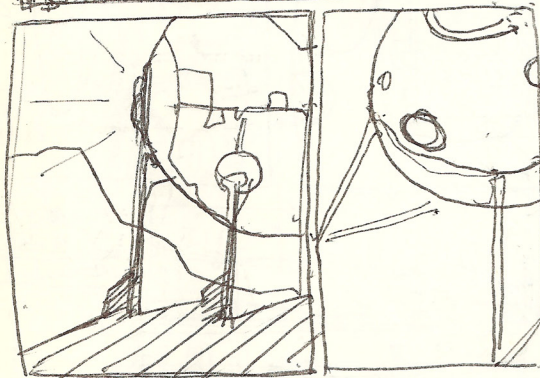
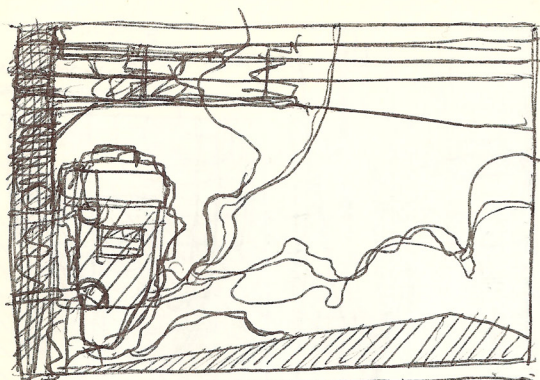
Arte / Astronomía.



420  
P. H. H. H.  
Jueves 11 de mayo

V30/05/2014  
N 13 14 PM  
0 cm





presentar : ↓ investigar.

Fco. González.

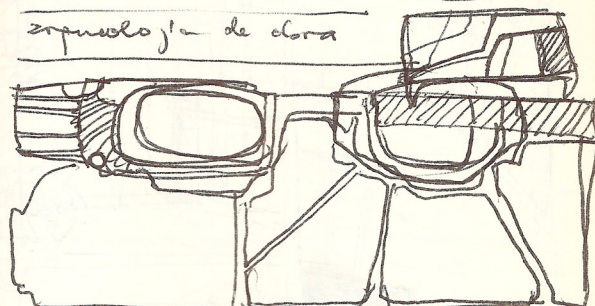
10/03/06/2004

~ 19.54 PA

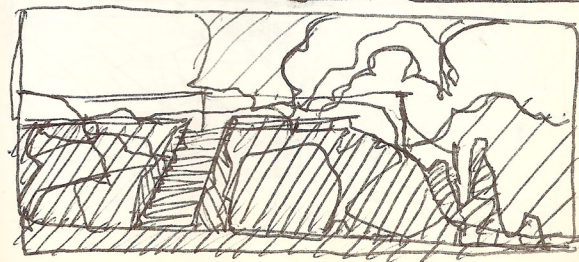
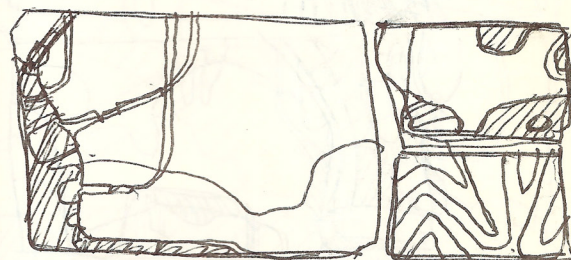
fe. pelticos performance  
→ problema.

o. burlalopio

expuesto ya de obra



ambos para performance ventura.





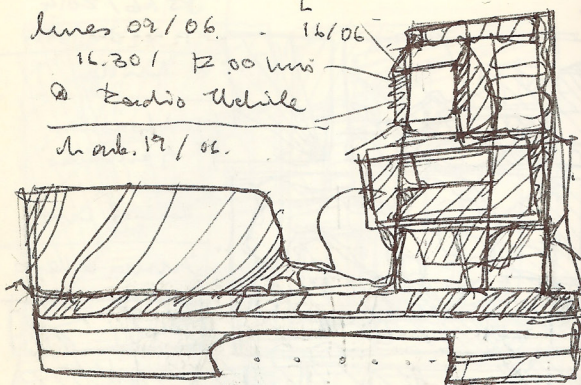


lines 02/06 - 16/06

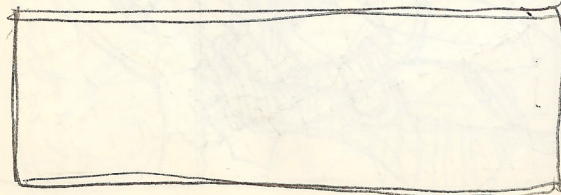
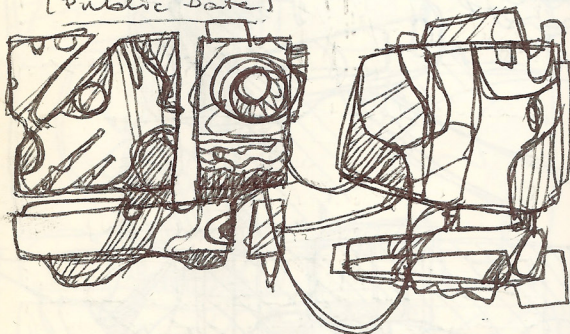
16.30 / 12.00 hrs

Radio Uchile

In art. 17/06.



Observaciones Astronómicas  
(Public Date)



J.M. Candela

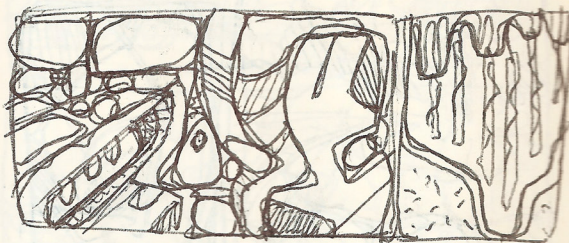
16/06/2014  
~ 18.33 PM.

© DUC

Calopris

misica /  
menpa u  
scene /

compudof. afectiva → /smuch-

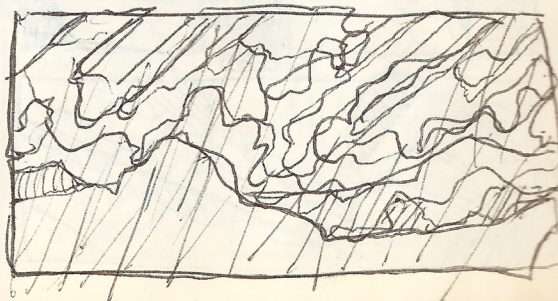


filtro afectivo / ← percepción

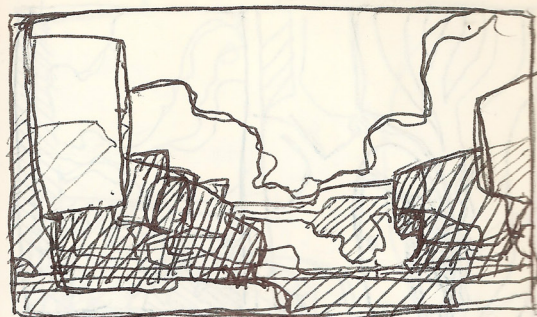
Teoría del Self (Damasio)

Conciencia Nula.

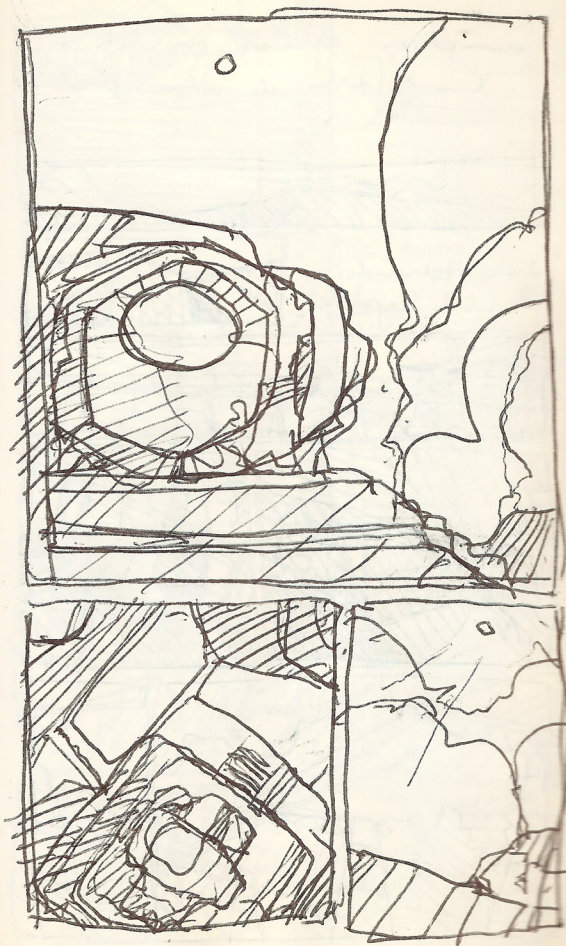
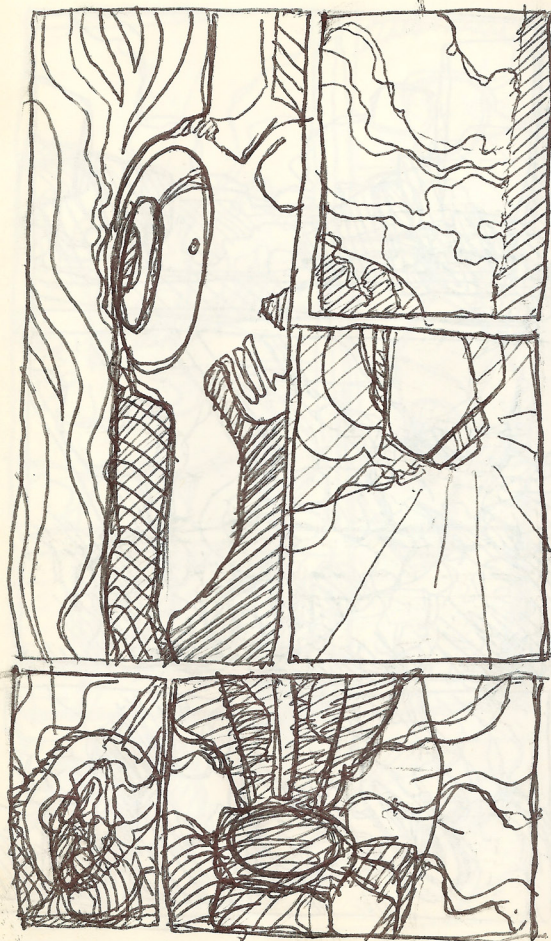
Modelo Cronológico Inicial Afecto





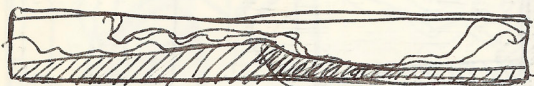




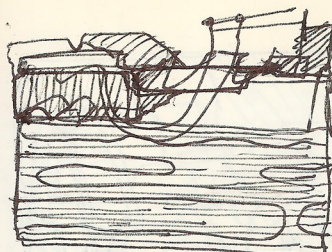
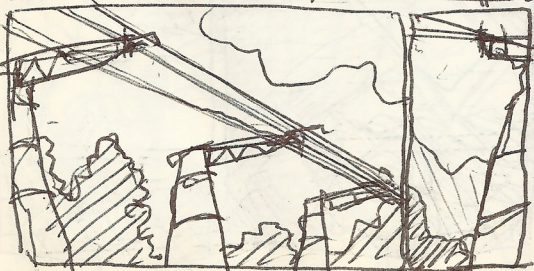
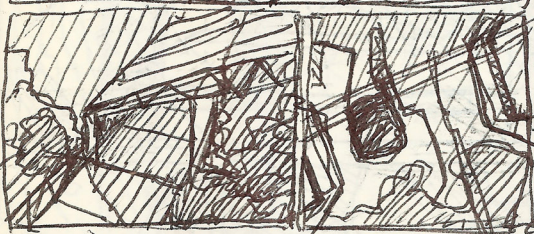
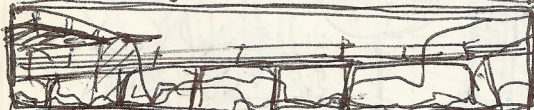




completa maceo melleis  
 ↳ (top de atmosfera)



José Almeida.  
 "André Segura"

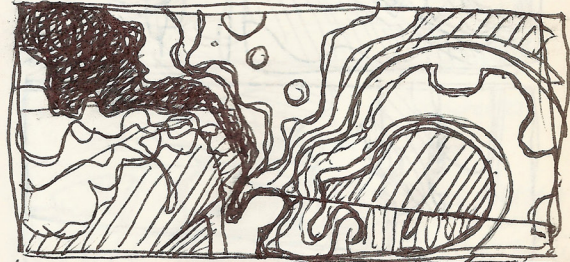
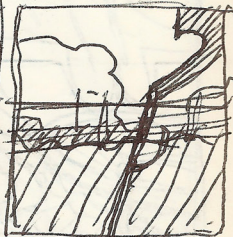
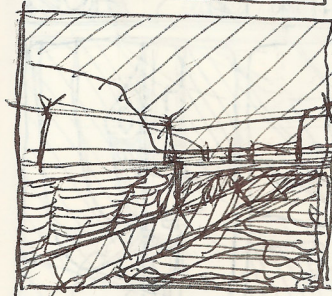


562/76/2014  
 11-40 AM

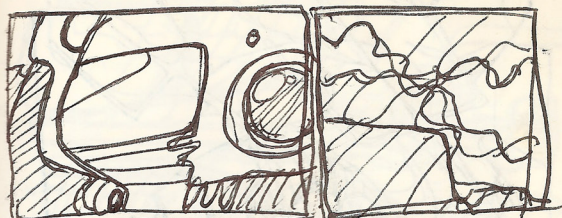
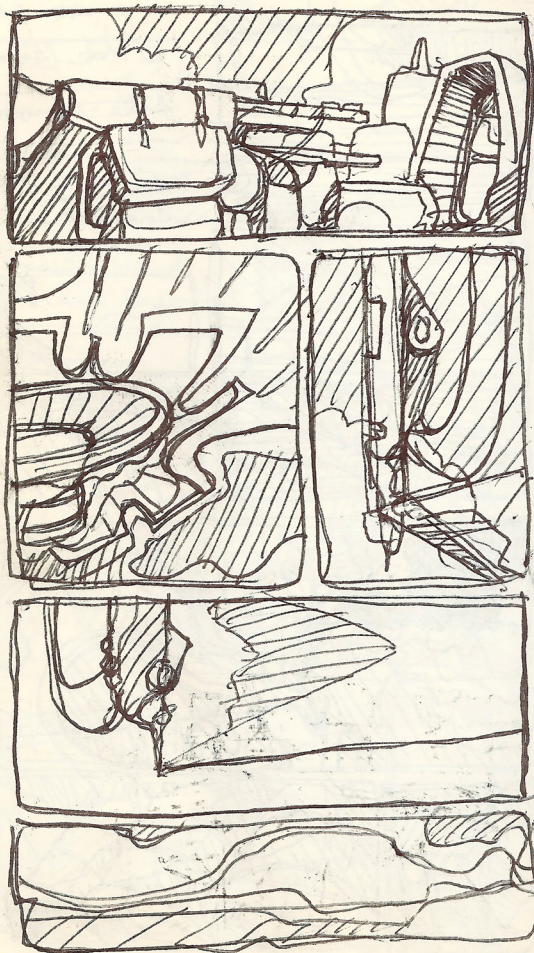
O Mac (700000)

Arte - Astronomia

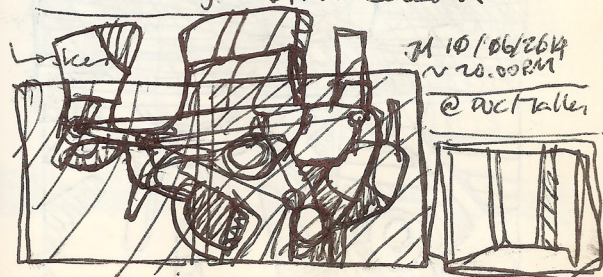
Valentina Pina  
 2nd Art.  
 Astronomia





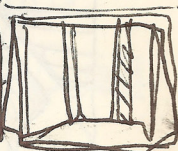


all 786 known planets | 140 142522  
1795. long bits liberator

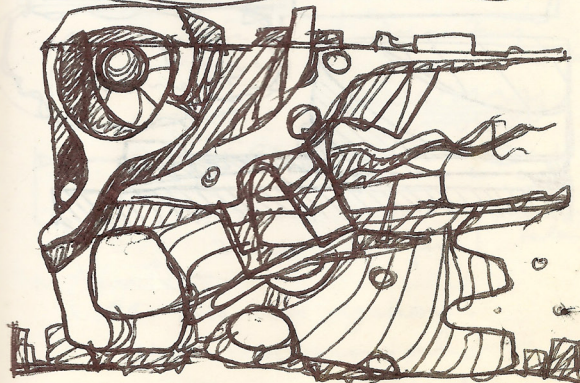
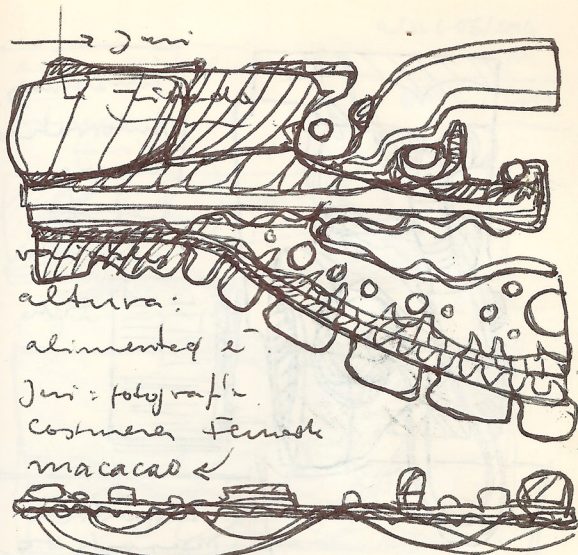
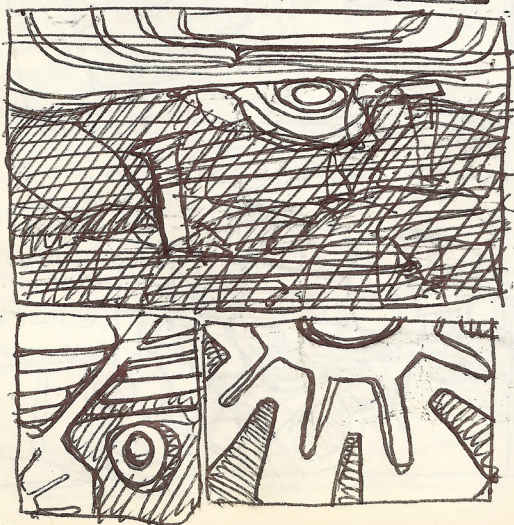
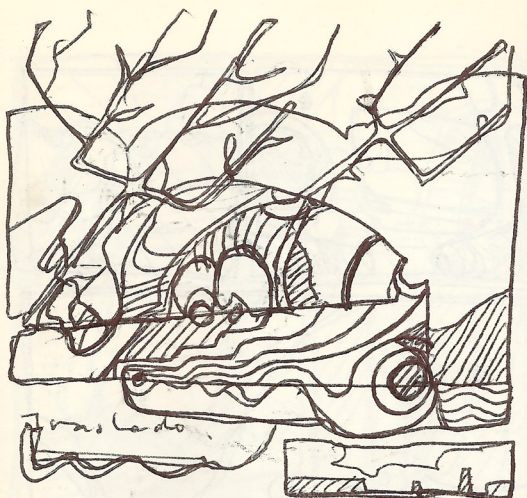


M 10/06/2014  
~ 20.00 PM

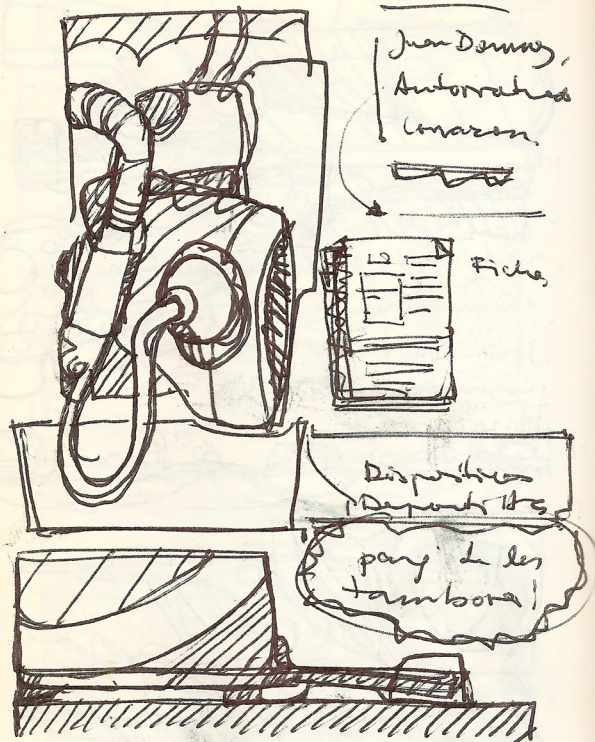
@ Oct 11/11









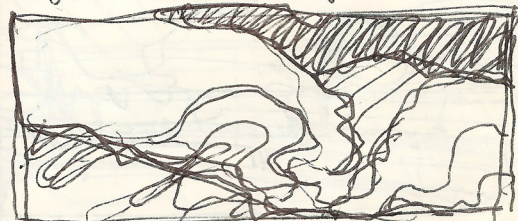


Alto Paracho

Intercep. e' el  
paracho / caminos



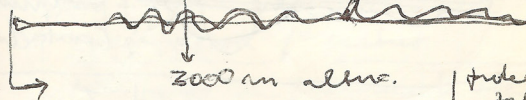
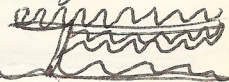
guarancia / lugares fijos



13 -> Camino  
22 -> Paracho

he: 100 000

Juan Hig  
Garc. (Santos)



3000 m altitud. / Proteccion  
2.3 km. Tiquine. / talon

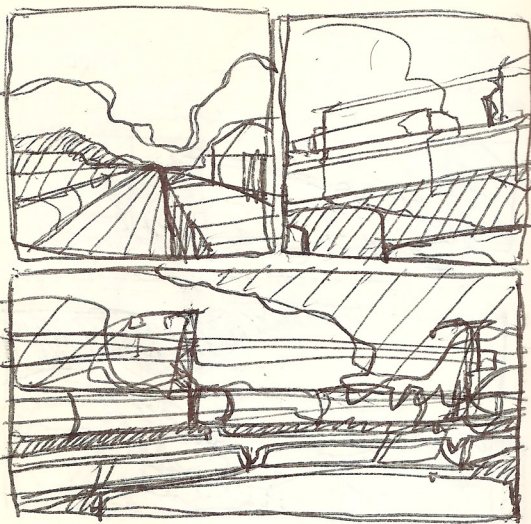
El Año nuevo dinamico.  
una ceremonial  
Sicuri (Mitos)  
Cunomama (Cestil)

WU 10/06/2014

~ 12:20 PM

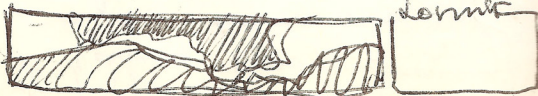
@ PDC / CDA

luz  
Rosa



rope en copos /  
apilados. // entenas hantale  
época de > michele.  
vafa  
patrimoine  
(patade)

red stoniliza / eted  
metecolpica. // carpe/vito  
sacode  
dormir



ciat ~~Guatemala~~ Biología  
Proced. Cultivos  
cultivos en tierra  
conocimiento / semillas.

Fernando Gato (comer)  
investigación: cartografía - relieve.

escucha, radiografía,  
electromagnética.  
luz audible

Francisco Jorda: Amara  
(Serpente blanda)



Helena Jorda // Ing. Ingeniería  
segunda etapa, historia, mitos

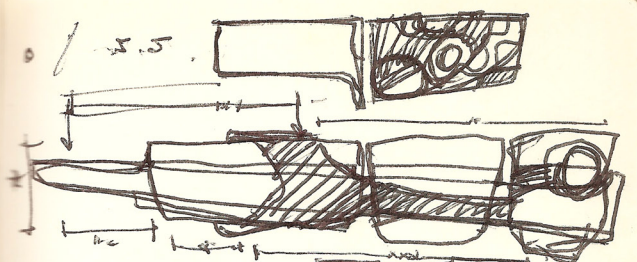
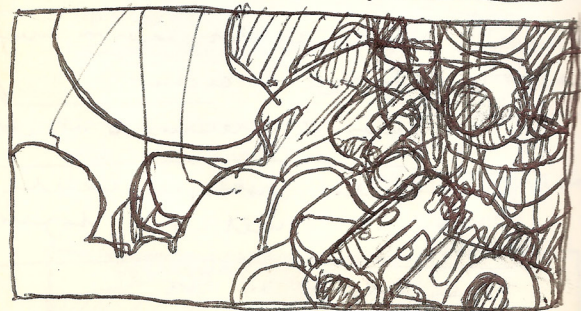
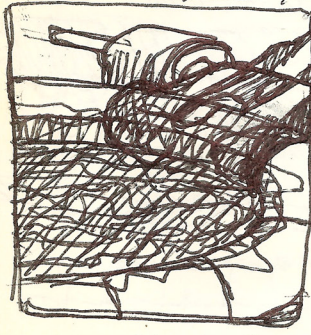
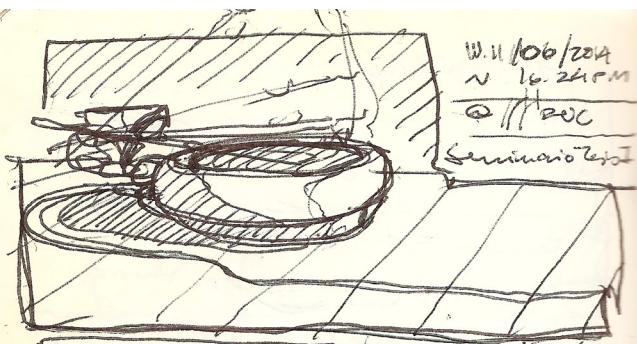
José Valera, a toler. nueva etapa  
vegetación / cactus  
temperaturas de crecimiento vegetativo

Mario Pfeifer: investigación. better  
cultivos, objetos

Metodología de obra

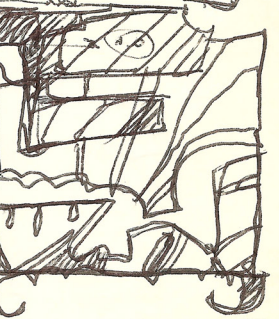
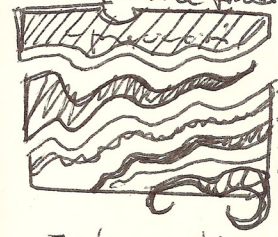




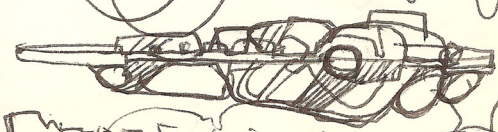
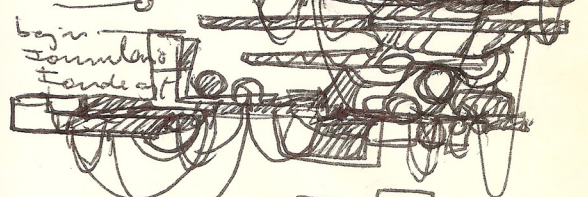


pre informe

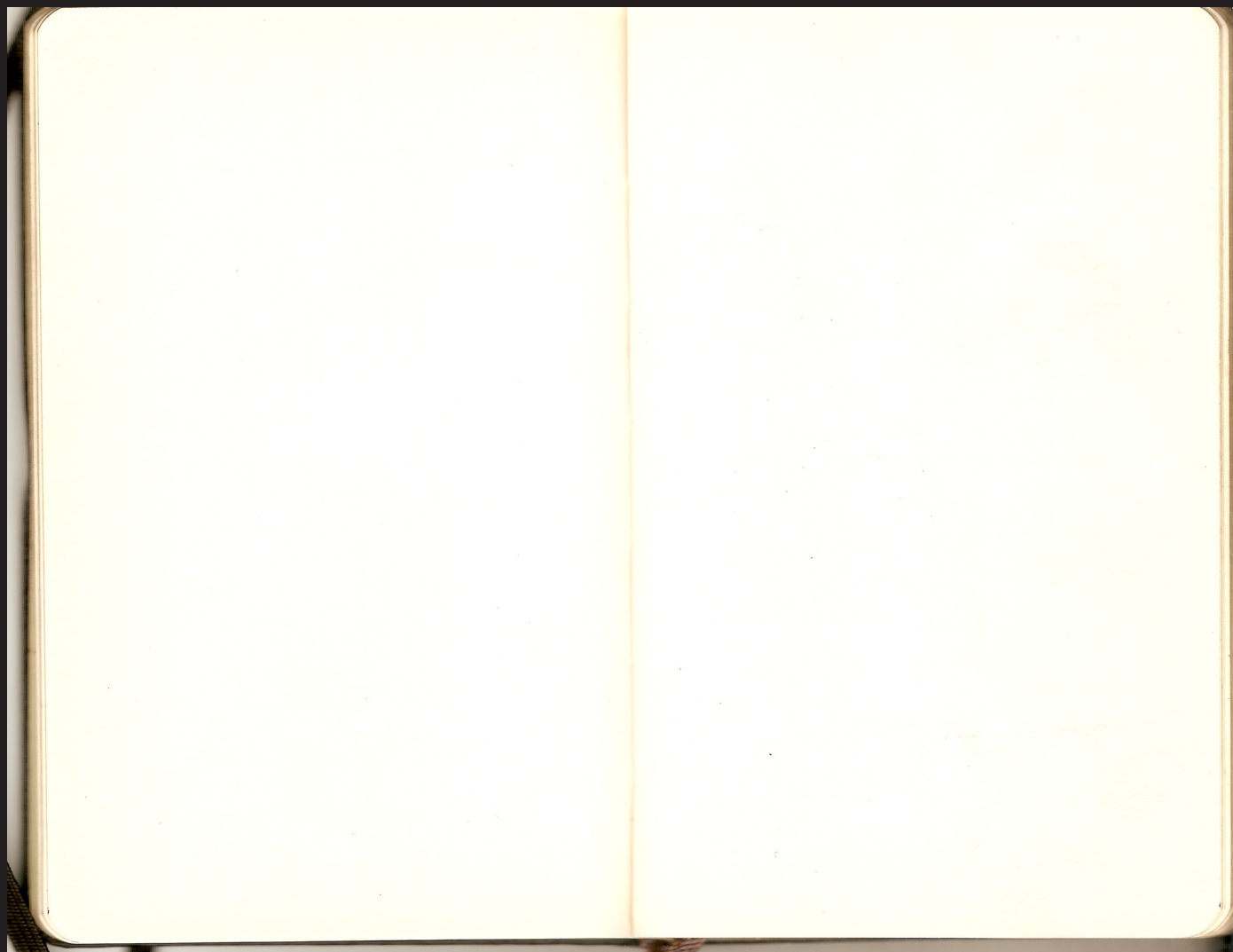
informe final



Informe final → // Reporte  
1a Ses. // del trabajo del semestre  
Julio



Reporte de investigación  
→ Technical report







MOLESKINE